

THE METROPOLITAN MUSEUM OF ART

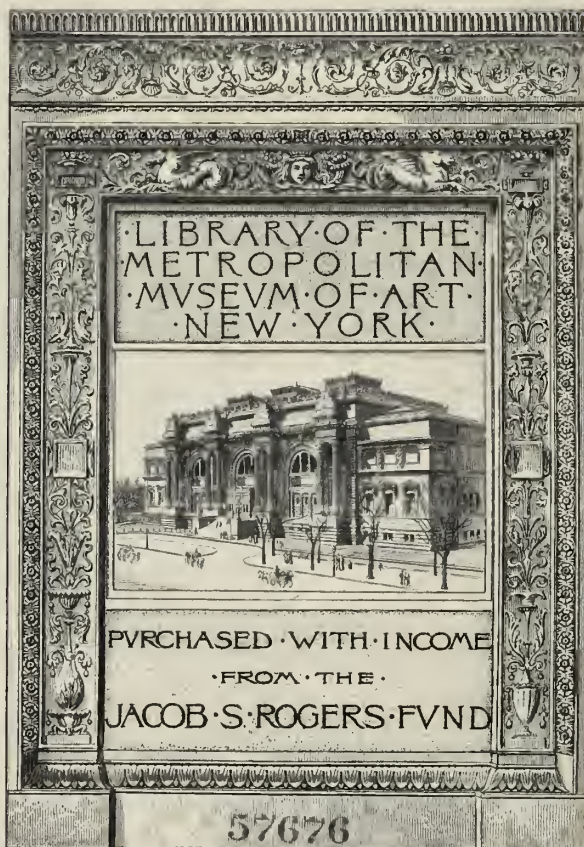


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SALE NUMBER 2177
PUBLIC EXHIBITION FROM SUNDAY, OCTOBER NINTH

FINE FURNITURE
TEXTILES, RUGS, PAINTINGS
PORCELAINS, SILVER
& OBJECTS OF ART

ALSO
RARE CHINESE
CARVED JADES, IVORIES
AGATES, CRYSTALS & OTHER
PRECIOUS HARDSTONES

FROM THE COLLECTIONS OF
MRS. J. W. CAMPBELL

BRIARCLIFF MANOR, N. Y.

SOLD BY HER ORDER

THE LATE
HARRIET V. S. THORNE
NEW YORK CITY

SOLD BY ORDER OF
S. BRINCKERHOFF THORNE, ESQ.
EXECUTOR

&

MR. E. VIRGIL NEAL
NEW YORK CITY

SOLD BY HIS ORDER

TO BE SOLD AT UNRESERVED PUBLIC SALE
THURSDAY, FRIDAY & SATURDAY AFTERNOONS
OCTOBER THIRTEENTH, FOURTEENTH, FIFTEENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[[MITCHELL KENNERLEY, PRESIDENT]]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

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Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

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*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

THURSDAY AFTERNOON, OCTOBER THIRTEENTH

RARE CHINESE CARVED JADES, ROCK CRYSTAL, ROSE QUARTZ, AGATE, IVORY CARVINGS, CLOISONNE, ETC.	1-184
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FRIDAY AFTERNOON, OCTOBER FOURTEENTH

GLASS	185-199
DECORATIVE PORCELAIN	200-235
SILVER	236-265
MISCELLANEOUS SMALL ART OBJECTS	266-285
FURNITURE, MIRRORS, CLOCKS, SCREENS AND LAMPS	286-393
PAINTINGS AND PRINTS	394-407
LINENS AND DAMASKS	408-448

SATURDAY AFTERNOON, OCTOBER FIFTEENTH

PORCELAIN	449-483
SILVER	484-513
MISCELLANEOUS OBJECTS OF ART	514-534
PAINTINGS AND PRINTS	535-548
FURNITURE, MIRRORS, CLOCKS, LAMPS AND SCREENS	549-643
ORIENTAL RUGS	644-658
VELVET, DAMASK AND BROCADE PORTIERES, HANGINGS AND COVERLETS	659-687



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FIRST SESSION

NUMBERS 1-184

RARE CHINESE CARVED JADES, ROCK CRYSTAL, ROSE
QUARTZ, AGATES, IVORY CARVINGS, CLOISONNE, ETC.

NUMBERS 1-184

1 JADE BUCKLE AND LOTUS LEAF

3- Moss-green and dark brown jade. (Campbell) (2)

2 SMALL GREEN AGATE COUPE

13- Oval, with raised foot. (Campbell) Width, $3\frac{3}{4}$ inches

3 LAPIS LAZULI SMALL ORNAMENT

6- Reclining Dog Foo. (Campbell) Width, $2\frac{1}{4}$ inches

4 BROWN SOAPSTONE CARVING

4- Representing a group of animals, apes and birds clustered about
a vase and two large gourds forming a vase.

Height, 8 inches; width, $10\frac{1}{2}$ inches

5 SMALL JADE CUP

14- Sides carved with dragon and prunus tree; pierced key handles.

In smoked gray jade. (Campbell) Width, $4\frac{3}{4}$ inches

6 SMALL AGATE COUPE

6- Strikingly veined in brown and white. Oval. (Campbell)

Width, $2\frac{1}{2}$ inches

3- 7 ROCK CRYSTAL ORNAMENT

Pyramidal shape, cut to represent a Chinese pagoda. (Campbell)

Height, $8\frac{1}{2}$ inches

11- 8 GREEN SOAPSTONE STATUETTE

Standing figure of a court lady wearing flowing garments and carrying an urn of peonies. Mottled green and black soapstone. Teakwood stand. *Height, 13½ inches*

4- 9 SMALL AMETHYST CARVING

Peach of longevity. (*Campbell*) *Width, 1¾ inches*

6- 10 JADE HANGING ORNAMENT

Representing peaches of longevity, gourds and other objects depending from an Imperial dragon, in carved and pierced mutton-fat jade. Suspended in pagoda-shaped teakwood frame. (*Campbell*) *Height, 16 inches*

5- 11 JADE HANGING ORNAMENT

Nearly similar to the preceding. (*Campbell*) *Height, 16¼ inches*

8- 12 JADE HANGING ORNAMENT

Three pierced and carved medallions in mutton-fat jade, representing panel of inscription, jardinière of peonies, birds and flowers. Suspended in carved teakwood frame. (*Campbell*) *Height, 13 inches*

3- 12A CHINESE CARVED JADE PENDENT ORNAMENT

With red and green silk cord and tassel. (*Thorne Estate*)

5- 13 GRAY SOAPSTONE CARVING

Buddha seated on a lotus throne under bamboo and palm-leaf canopy, surrounded by birds, clouds and antique objects and two worshippers. *Height, 12 inches*

15- 14 BROWN AGATE ARTIST'S WATER COUPE

Oval, carved with dragon and peach in relief. (*Campbell*) *Width, 3¼ inches*

4- 15 ROSE QUARTZ PAPER-WEIGHT

Oblong, with chamfered corners. Fine rose-pink and white texture. *Width, 4¼ inches*

16 ROSE QUARTZ ORNAMENT

20- Sacred elephant richly caparisoned, bearing on its back a large tub-shaped vessel with two figures prostrate at either side. (Campbell) *Height, 6¾ inches; length, 7 inches*

17 ROCK CRYSTAL TORTOISE

17- Realistically carved small animal with a coiled snake upon its back. Teakwood stand. (Campbell) *Length, 3¼ inches*

18 GREEN SOAPSTONE STATUETTE

3- Standing figure of a court lady richly costumed, carrying a vase of peonies, her hair dressed in a high coiled coiffure. Teakwood stand. *Height, 14¼ inches*

19 ROSE QUARTZ BROOCH BUCKLE

3- Carbuncle shape, of fine rose-pink coloring shading to crystal clear. Silver-gilt filigree mount. *Width, 2¼ inches*

20 JADE CARVING

3 1/2- Representing a rocky landscape with figure of one of the Immortals with boy attendants and a monkey holding a peach, representative of longevity. The reverse with a stork, lamb and prunus tree. Pork-fat jade with brown markings. (Campbell)

Height, 7½ inches; width, 6 inches

21 AMETHYST QUARTZ INKWELL AND PAPER-WEIGHT

11- Inkwell square, with facettled sides and hinged top with metal mount; oblong paper-weight of highly polished amethyst, gray and white texture. (2)

22 LAPIS LAZULI SNUFF BOTTLE

10- Flattened oval shape; sapphire-blue stopper. Slight chip.

23 AMETHYST ORNAMENT

30- Representing a small bowl carved as a lotus flower surrounded by branches and smaller flowers. Blue and clear tints.

Width, 4 inches



CARVED JADE KORO AND BIRD ORNAMENTS

[25]

[26]

[24]

24 JADE FIGURE OF A BIRD

Carved in fine quality mottled pearl-gray and pale green jade with patches of deeper green coloring. Teakwood stand. (*Campbell*)
Height, 4 $\frac{1}{4}$ inches; length, 6 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

25 JADE FIGURE OF A BIRD

Seated quail, in two sections forming a box. Carved in beautiful pearl-gray and pale green jade touched with streaks of deeper green. Teakwood stand. (*Campbell*)
Length, 4 $\frac{1}{2}$ inches

[SEE ILLUSTRATION]

26 JADE KORO

Beautifully carved, of speckled pale green and pearl-gray jade shading to a slightly deeper tint and with small patches of brilliant moss-green. The cover with figures of three sacred goats. Dragon-head and ring ornaments at the side. Three Dog Foo mask-and-foot supports. Fine quality. Teakwood stand. (*Campbell*)
Height, 6 inches; width, 6 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

27 JADE KORO

30- The surface very finely carved with sceptre heads, Shou characters and key-pattern borders. Bat and ring side ornaments. Coiled dragon cover; three ball feet. Brownish-gray jade. (Campbell)
Height, 4¾ inches

28 ROCK CRYSTAL DUCK

30- With young one at its side and holding a peach branch in its beak. Teakwood stand. (Campbell)
Height, 3¼ inches; length, 3½ inches

29 ROCK CRYSTAL SMALL FIGURE

6- An elderly sage with flowing garments and pilgrim staff. Finely carved.
Height, 2½ inches

30 ROCK CRYSTAL ORNAMENT

30- Sacred ram reclining with two young ones. (Campbell)
Length, 4½ inches

31 PAIR OF JADE BOWLS WITH COVERS AND STANDS

40- Carved of pale green jade with darker markings; jade stands. Open ring handles and knobs. (Campbell) (2)
Width, 4½ inches

32 ROCK CRYSTAL SMALL VASE

22½- The cover and sides carved in relief with Dogs Foo and lizards; the neck with elephant-head and ring ornaments. (Campbell)
Height, 5½ inches

33 ROCK CRYSTAL BUTTON AND JADE RING

2- Crystal button chipped; cylinder ring of deep green jade. (2)

34 AGATE FIGURE OF A CAT WITH BIRD

17½- In rich brownish-gray agate with deeper tints. The cat and bird holding a fruit branch.
Width, 5 inches

35 JADE VASE WITH COVER

67½- Flattened bronze form; the surface carved in low relief with bamboo and prunus branches, the neck with Shou characters; open key-pattern handles. Smoked gray jade. (Campbell)
Height, 7¾ inches

36 AMETHYST ORNAMENT

Representing a boy riding on a sea monster with kylin head and dolphin tail. (Campbell) *Height, 4 inches; length, 5 inches*

37 SMALL JADE CUP

Circular, with two flower-shaped handles. Smoked white jade with agate markings. *Width, 3½ inches*

38 SMALL AGATE BOWL

Transparent soft smoked gray and brown tint. Carved in relief with two dragons. *Width, 3¾ inches*

39 ROCK CRYSTAL ORNAMENT

Spill vase formed as a carp rising from the waves, around which are grouped apes, smaller fish and lotus branches. (Campbell) *Height, 5½ inches*

40 ROCK CRYSTAL SMALL TEAPOT

One side carved with branch of lotus flowers in low relief. Lid with peach knob. (Campbell) *Length, 5 inches*

41 MINIATURE JADE STAND

Oblong mutton-fat jade panel intricately pierced and carved with Imperial dragons, lotus flowers and arabesque cloud forms. Set into teakwood frame. *Width, 2¾ inches*

42 MINIATURE JADE TABLE SCREEN

Oval plaque of mutton-fat jade finely carved in relief with birds and fruit branches. Set into carved teakwood stand. *Height, 6½ inches*

43 LAPIS LAZULI ORNAMENT

Pomegranate-shaped vessel surrounded by entwined pomegranates, branches, plumage birds and foliage in very fine pierced and carved openwork. Rich mottled blue color. Teakwood stand. *Height, 4 inches; width, 5½ inches*

44 SMALL JADE VASE

Koro shape, the surface carved with sceptre heads; the neck and cover with sceptre-head and ring ornaments. Pale greenish-white jade. (Campbell) *Height, 4¾ inches*

45 JADE SPILL VASE

Antique square shape, with carved geometrical decoration. Smoked gray shading to black.

Height, 3½ inches

46 OCTAGONAL JADE PLAQUE

Finely carved of soft greenish-white jade with incised decoration of peony flowers and leaves framed by key border.

Size, 6 x 4¾ inches

47 ROSE QUARTZ VASE

Antique bronze koro form with flattened body. Elephant-head and ring neck ornaments. Cover surmounted by Dog Foo. Surface finely carved with peony arabesques and palm leaves in low relief. Fine piece.

Height, 8½ inches

48 SMALL JADE COUPE WITH COVER

Early bronze form carved in relief with a dragon; key handle; sceptre-head and ring ornament. Fei 'tsui green jade. (Campbell)

Height, 4 inches

49 SMALL JADE BOWL

Formed as a half fruit encrusted with lotus flowers, branches and leaves, in pierced and carved mottled dark gray jade shading to black.

Width, 5 inches

50 TWO MINIATURE JADE SCREENS

Mutton-fat jade pierced and carved with sprays of flowers among arabesque cloud forms. With teakwood stands. (Campbell)

Size, 2¼ x 2½ inches

51 AMETHYST AND TEAKWOOD TABLE SCREEN

Oval amethyst plaque carved in low relief with Dogs Foo and bats, flawed; mounted in pierced and carved teakwood stand.

Height, 8½ inches; width, 8 inches



CARVED GREEN JADE KORO

[52]

52 JADE KORO

In four sections of graduated cylindrical form. Decorated with fifteen carved jui-head and ring ornaments. The top surmounted by a figure of a coiled dragon. The wide base with three Dog Foo mask supports. Mottled dark green jade. Teakwood stand. (*Campbell*)

Height, 12 inches

[SEE ILLUSTRATION]

53 SMALL GREEN MALACHITE BOWL

Rare early piece with in-turned rim and flaring sides. Wood stand. (*Campbell*)

Height, 2 1/4 inches

54 JADE ORNAMENT

Small incense box in mutton-fat jade, formed as a locust with carved fungus branches in relief; joined by three links.

Length, $2\frac{3}{4}$ inches

55 JADE WINE OR TEAPOT

Slightly flattened bulbous shape, richly carved with dragons, and jui heads on a trellis diapered ground. Smoked gray jade. Fine quality.

Height, $4\frac{3}{4}$ inches

56 ARTIST'S AGATE WATER POT

Shaped water vessel finely carved in high relief with fungus branches and leaves on all sides. Semi-transparent brownish-gray jade.

Width, $4\frac{3}{4}$ inches

57 CRYSTAL NECKLACE

Consisting of eighteen facettled beads and a large flower-shaped crystal drop; six others of gold matrix, etc. (Campbell)

58 JADE PAPER KNIFE

Carved in the form of a dagger of mutton-fat jade.

Length, $11\frac{1}{2}$ inches

59 SMALL JADE VASE

Plain ovoidal body, concave neck and spreading foot. Pure mutton-fat jade. Stand.

Height, 5 inches

60 AGATE VASE WITH COVER

Body richly carved with prunus branches in high relief. Cover surmounted by figure of a Dog Foo. Rich brownish-gray jade shading to lighter and darker tints. Teakwood stand.

Height, $5\frac{3}{4}$ inches

61 CARVED AMETHYST ORNAMENT

Reclining duck with young one; the large bird holds peaches, the emblem of longevity, in its beak. Chipped. (Campbell)

Length, $5\frac{1}{2}$ inches

62 TWO JADE SMALL PAPER KNIVES AND A DRESS ORNAMENT

Paper knives carved as daggers; ornament pierced with flowers and leaves in panels. (3)

Length, $6\frac{1}{2}$ and $4\frac{1}{2}$ inches

63 JADE BEAKER VASE

7 Han bronze style. Hexagonal beaker shape, with openwork side ornaments and incised carving of archaic motifs. Dark green jade shading to black. *Height, 8 inches*

64 SMALL JADE ORNAMENT

10- Seated archaic Dog Foo with puppy on its back. Carved in mutton-fat jade. Fine piece. *Width, 2 $\frac{3}{4}$ inches*

65 LONG QUARTZ AND JADE BEAD NECKLACE

11- Comprising black, green and red quartz beads in different sizes; three small green jade pendants at the end. (*Campbell*)

66 JADE BUCKLE

35- Carved as a bronze vase with dragon coiled neck and Shou medallion. In mutton-fat jade. *Length, 2 $\frac{3}{4}$ inches*

67 JADE PLAQUE

30- Square, with incurved corners. Incised carving of peonies and chrysanthemums framed by key-pattern border. In fine pale green jade. *Size, 6 $\frac{1}{4}$ inches square*

68 CARVED JADE ORNAMENT

20- Spill holder shaped as a group of lotus leaves and peaches in deep spinach-green jade. Teakwood stand. *Width, 5 inches*

69 SMALL JADE COUPE

17 $\frac{1}{2}$ Half gourd shape, carved with lotus flowers, leaves and branches; loop handle. In smoked gray jade. Teakwood stand. (*Campbell*) *Width, 4 $\frac{1}{4}$ inches*

70 FOUR SMALL JADE ORNAMENTS

8- Representing two pairs of fishes, one pair carved in mutton-fat jade, the other pair in moss-green jade shading to clear. Silk-covered stands; contained in lacquer box.

71 THREE SMALL JAPANESE IVORY CARVINGS

Enthroned Buddha; walking elephant; card case carved with figures of Immortals. One signed. (*Campbell*) (3)

72 TWO IVORY CARVINGS

35- Five apes supporting a medley of elephants in a ball; five mice hauling away at a closed parasol. Signed. (Campbell) (2)

73 TWO JAPANESE CARVED IVORY FIGURES

25- Lady carrying an infant; elderly pilgrim carrying water jar on a bamboo stick. One signed. (Campbell) (2)

Height, $6\frac{1}{4}$ and 5 inches

74 TWO JAPANESE CARVED IVORY FIGURES

40- Two ladies carrying infant children on their backs, others at their sides. Signed. Wood stands. (Campbell) (2)

Height, $5\frac{3}{4}$ inches

75 FIVE JAPANESE CARVED IVORY FIGURES

35- Group of geisha girls, four squatting, one standing, playing musical instruments. Signed. Four wood stands. (Campbell) (5)

Height, 6 and $3\frac{1}{4}$ inches

76 JAPANESE CARVED IVORY FIGURE

35- Elderly pilgrim admiring himself in a hand mirror. Fine carving. Signed. Wood stand.

Height, 7 inches

77 JAPANESE CARVED IVORY FIGURE

30- Young peasant woman returning from the fields carrying a bundle of leaves and a spade, an infant boy at her side. Signed. Wood stand. (Campbell)

Height, 7 inches

78 JAPANESE IVORY CARVING

25- Peasant leading four laden oxen over a rustic bridge. Teakwood base. (Campbell)

Length, $91\frac{1}{2}$ inches

79 JAPANESE CARVED IVORY FIGURE

80- A seated potato vender wearing a large straw hat and weighing a measure of potatoes. Signed. Damaged. (Campbell)

Height, 10 inches

80 JAPANESE CARVED IVORY FIGURE

25- Lady wearing embroidered kimono, a pannier of peony flowers slung at her back; she holds a blossom and a sickle in her hand. (Campbell)

Height, $11\frac{1}{4}$ inches



JAPANESE CARVED IVORY FIGURES

[81]

[82]

[83]

81 JAPANESE CARVED IVORY FIGURE

Elderly fisherman with shrimp basket slung at his side; accompanied by his infant son. Signed. (Campbell) Height, 11 inches

[SEE ILLUSTRATION]

82 JAPANESE CARVED IVORY FIGURE

A fisherman blowing on a conch shell; he holds a tall bamboo-hafted spear in his left hand. Fine carving. Signed. (Campbell) Height, 13 1/2 inches

[SEE ILLUSTRATION]

83 JAPANESE CARVED IVORY FIGURE

Aged peasant on his way to the rice field. Fine carving. Signed. Teakwood stand. (Campbell) Height, 9 3/4 inches

[SEE ILLUSTRATION]

84 JAPANESE IVORY CARVING

Procession of five lions and lionesses. Signed. Teakwood base.
(Campbell) *Length, 12 inches*

85 JAPANESE IVORY CARVING

Peacock and two peahens meeting on a rustic bridge. Teakwood
stand. (Campbell) *Length, 10½ inches*

86 JAPANESE CARVED IVORY FIGURE

Geisha girl carrying a basket of fruit and a spray of peonies.
Signed. Wood stand. (Campbell) *Height, 7½ inches*

87 JAPANESE CARVED IVORY FIGURE

Fruit vender carrying basket of pomegranates, a small boy at
his side stooping to retrieve a fallen fruit. Signed. Wood stand.
(Campbell) *Height, 8½ inches*

88 JAPANESE CARVED IVORY FIGURE

Elephant and two apes balancing a small rock crystal ball and
standing on a larger ball. (Campbell) *Height, 8 inches*

89 JAPANESE CARVED IVORY FIGURE

Court lady wearing richly embroidered kimono, a small boy at
her side. Fine quality. Signed. (Campbell) *Height, 8 inches*

90 JAPANESE CARVED IVORY FIGURE

Peasant woman carrying pannier, a small boy at her side.
Signed. (Campbell) *Height, 6 inches*

91 JAPANESE CARVED IVORY FIGURE

A young lady carrying an infant boy with basket of grapes.
Signed. (Campbell) *Height, 7 inches*

92 JAPANESE CARVED IVORY FIGURE

Kwannon, richly robed and holding emblems. Signed Sekimin.
Fine quality. (Campbell) *Height, 7 inches*

93 CHINESE IVORY CARVING

Concentric balls intricately carved with flowers, birds and dragons, on circular stand. (Campbell) *Diameter, 31½ inches*

94 JAPANESE CARVED IVORY FIGURE

Aged mendicant carrying young baboon in a rattan basket. Signed. (Campbell) *Height, 8 inches*

95 JAPANESE CARVED IVORY FIGURE

A young lady dancing in festival costume. Fine carving. Signed. (Campbell) *Height, 8¾ inches*

96 JAPANESE CARVED IVORY BALL

Intricately carved as a group of rodents, insects and crabs. (Campbell) *Diameter, 2 inches*

97 INDIAN CARVED IVORY BOX

The top and sides finely pierced with a floral diaper pattern. (As is) (Campbell) *Width, 12 inches*

98 JAPANESE CARVED IVORY BOX

Top and sides carved with panels of figures and flowers. (Campbell) *Width, 6 inches*

99 TWO JADE BUCKLES

Mutton-fat jade ornaments carved as Imperial dragons. (2) *Length, 5 inches*

100 TWO JADE BUCKLES

Mutton-fat jade, similar to the preceding. (2) *Length, 5½ inches*

7-
101 TWO JADE BUCKLES

Mutton-fat jade, slightly smaller than the preceding. (2)
Length, 4¾ inches

2-
102 JADE LOTUS BOWL

Water vessel carved of smoked gray jade, forming a large lotus flower encrusted with lotus leaves and flowers, in finely pierced and carved work. Rare piece. *Width, 5¼ inches*

3-
103 SMALL GREEN AGATE BOWL

Mottled moss-green texture. (Campbell) *Diameter, 3 inches*

19-
104 SMALL JADE INCENSE BURNER

Koro shape, carved of mutton-fat jade. Original teakwood cover and stand with silver piqué work and fei 'tsui jade knob. *Height, 2¾ inches*

20-
105 CARVED JADE ROOSTER

Standing bird perched on rocks, holding branch of peony flowers and leaves in its beak. Very fine carved and pierced work in mutton-fat jade shading to smoked gray color. *Height, 5¾ inches*

9-
106 SMALL JADE KORO

Surface carved with prunus flowers, branches and palm leaves. Neck and cover with six elephant-head and small ring ornaments, two rings missing. Semi-transparent green jade. (Campbell) *Height, 4¼ inches*

10-
107 FOUR JADE PENDANTS

Mutton-fat jade, one carved as a butterfly, one as group of boys, two as clusters of leaves. (4) *Width about 2 inches*



ROSE QUARTZ FIGURE OF A HORSE

[108]

108 ROSE QUARTZ FIGURE OF A HORSE

Reclining animal of archaic form, his head pointing backwards over the body, the legs drawn up beneath. Fine expressive carving. Teakwood stand. (*Campbell*)

Height, 6½ inches; length, 10 inches

[SEE ILLUSTRATION]

109 FOUR SMALL JADE BUCKLES

Mutton-fat jade carved as Imperial dragons. (4)

Length, 3½ inches

110 ROCK CRYSTAL DOG FOO

Sacred temple guardian in reclining attitude. Carved of pure rock crystal. Teakwood stand. (Campbell)

Height, 4 inches; length, 6 inches

111 GRAY AGATE ORNAMENT

Carved as a pheasant standing on rocks and a large lotus flower. Smoked gray color. Wood stand. (Campbell)

Height, 7 inches

112 SMALL JADE CUP

Archaic square bronze form. The sides carved with jui heads and Shou characters, in smoked gray jade. Fine quality. Teakwood stand, damaged. (Campbell)

Width, 3½ inches

113 JADE PENDANT

Mutton-fat jade finely carved in high relief with a Dog Foo and a butterfly on a palm leaf.

Width, 2½ inches

113A CHINESE CARVED SOAPSTONE TEMPLE SET

Consisting of a large koro on shaped base, with dragons and other monsters in high relief; a pair of guardian Dogs Foo. (Campbell) (3)

Height, 16 and 8 inches

114 JASPER FIGURE OF A DOG FOO WITH PUPPIES

Han style carved temple dog in mottled green and amber jasper streaked with blood-red. One of the puppies is a separate small figure. On carved teakwood stand. (Campbell)

Height, 5½ inches; length, 7¼ inches

115 JADE FIGURE OF QWAN YIN

Standing figure holding a vase of peonies. Finely carved in smoked dark gray jade. (Campbell)

Height, 9¾ inches

116 FOUR SMALL JADE BUCKLES

Mutton-fat and pale green jade. Carved dragon design. (4)

Length, 3 inches

117 SMALL JADE CUP

Pitcher shape, with dragon-mask and scroll handle. Carved in mottled green and pearl-gray jade. Teakwood stand. (Campbell)
Height, 2½ inches

118 ROSE QUARTZ VASE

Of flattened koro form, the surface finely carved in low relief with peach branches and prunus flowers, the neck with palm leaves. Bat and ring ornaments at either side; cover with Dog Foo knob. (Campbell)
Height, 9 inches

119 ROCK CRYSTAL STATUETTE OF QWAN YIN

Standing figure of the goddess holding a scroll. Finely carved in pure crystal. Teakwood stand. (Campbell)
Height, 8½ inches

120 ROCK CRYSTAL ORNAMENT

Figure of an Immortal seated on a large gourd and holding a pigeon. (Campbell)
Height, 4½ inches

121 JADE BRACELET

Pearly white shading to pale green. Small fei' tsui jade pendant with gold fastening.
Diameter, 3 inches

122 SMALL JADE KORO

Finely carved of pale green jade. Surface carved with dragons, swastika and palm leaves; five small jui-head and ring ornaments, one ring missing. (Campbell)
Height, 4¼ inches

123 ROSE QUARTZ ORNAMENT

Formed as a double tree trunk encrusted with chrysanthemums, prunus and peach branches, pierced and carved in high relief. (Campbell)
Height, 6½ inches; width, 7½ inches

124 GREEN JADE VASE

Ovoidal shape, with flaring foot and neck. The surface carved in low relief with peony and lotus flowers and leaves. Two-divisioned interior. Fine even spinach-green jade. (Campbell)
Height, 10 inches



CARVED GREEN JADE KORO

[125]

125 GREEN JADE KORO

210- Large incense burner in deep green jade. The high cover has four loose ring ornaments and is surmounted by a coiled dragon. The body with large grotesque animal-head and ring handles, is carved on the surface with characters. Stands on three Dog Foo mask and foot supports. Teakwood stand. (Campbell)

Height, 10 inches; width, 9½ inches

[SEE ILLUSTRATION]

126 JADE MANDARIN PENDANT

Mutton-fat jade ornament carved on one side with prunus flowers, the reverse with landscape and pavilions. *Width, 21½ inches*

127 SMALL JADE COUPE

Moss-green jade carved as a half cactus fruit. Wood stand. (*Campbell*) *Length, 3¼ inches*

128 GRAY AGATE CANNON MODEL

Well carved model of a field cannon on wheels, with loose barrel and heavy carriage. In smoked gray agate. (*Campbell*) *Length, 11½ inches*

129 JADE COUPE

Small peach-shaped vessel carved with lotus flower and leaves. Openwork dragon handle. In soft gray mutton-fat jade. Teakwood stand. (*Campbell*) *Length, 5 inches*

130 SMALL JADE CUP

The sides carved with petal design; chrysanthemum-shaped open handles. In spinach-green jade. Teakwood stand. (*Campbell*) *Width, 4 inches*

131 JADE KORO

The surface finely carved in low relief with archaic dragons and panels of lotus leaves. Stands on three short kylin-mask and paw supports. Dog Foo head and loose ring ornaments at either side; four smaller ring and sceptre-head ornaments on the cover, which is surmounted by a coiled dragon. Carved of pale greenish-white jade. Teakwood stand. (*Campbell*) *Height, 7 inches; width, 8¼ inches*

132 SMALL JADE ORNAMENT

Representing fungus plant intricately carved in mutton-fat jade. (*Campbell*) *Width, 2¼ inches*

133 SMALL JADE COUPE

Oval, with lizard handle. Carved in smoked gray jade with onyx markings. Teakwood stand. (*Campbell*) *Width, 3½ inches*

5-
134 SMALL JADE CUP

Archaic form. Two large key handles carved with jui-heads. In smoked grayish-green jade. Fine antique piece.

Width, 4½ inches

135 ROCK CRYSTAL JAR WITH COVER

7-
Ovoidal shaped jar, the slightly domed cover with ball knob. Fine quality. Teakwood stand with silver piqué decoration. (*Campbell*)

Height, 6¾ inches

136 TWO JADE BRACELETS

8-
One brilliant mottled green, the other dark gray and carved with characters. (2)

Diameter, 3¼ inches

137 JADE VASE WITH COVER

9-
Slender ovoidal shape, the surface finely carved in low relief with prunus branches and palm trees emerging from rocks. The cover with key border. Carved of pale greenish-gray jade. (*Campbell*)

Height, 9 inches

3-
138 SMALL JADE ORNAMENT

Fungus plant in smoked grayish-white jade. (*Campbell*)

Width, 2¾ inches

139 AGATE FIGURE OF A SAGE

10-
Standing figure with pilgrim staff, holding the peach of longevity. Pearl-gray color shading to darker tints. *Height, 5 inches*

3-
140 CRYSTAL SNUFF BOTTLE

Painted inside with various species of sea life. Red quartz stopper. (*Campbell*)

Height, 3¾ inches

141 LAPIS LAZULI SPILL VASE

11-
Carved as a tree trunk elaborately encrusted with prunus trees, plumage birds and rocks, in high relief. Fine rich color. Pierced and carved wood stand.

Height, 4¼ inches

142 TWO AGATE SEALS

12-
Conical shape, with cut faceted sides. Reddish-brown agate and grayish-white agate. (*Campbell*) (2)

Length, 3¼ inches



CARVED AGATE FIGURES OF DOGS FOO

[143]

[144]

143 AGATE FIGURE OF A DOG FOO

Figure of a sacred temple guardian in smoked gray agate with semi-opaque white veining. On carved teakwood stand. (*Campbell*)
Height, 6 inches; length, 8 inches

[SEE ILLUSTRATION]

144 AGATE FIGURE OF A DOG FOO

Temple guardian with scale-carved body in archaic form, in mottled brown and gray agate with rich blood-red markings. On teakwood stand. (*Campbell*)

Height, 9 1/4 inches; length, 8 inches

[SEE ILLUSTRATION]

145 JADE TEAPOT

30- The surface finely carved in low relief with Imperial dragon, and borders of Shou and bat medallions. 'Three rams' heads on the shoulder; the cover surmounted by a seated figure of an Immortal. Mutton-fat jade with brownish tint in places. Fine quality. Wood stand. (Campbell) *Height, 6½ inches*

146 JADE FIGURE OF A PHEASANT

25- Standing on a flowering rock. In two parts forming an incense box. Carved in pale greenish jade shading to smoked white. Teakwood stand. *Length, 6½ inches*

147 THREE AGATE AND CARNELIAN SMALL ANIMALS

18- Two horses in brown agate; carnelian running pig. (Campbell) (3) *Length about 2½ inches*

148 MINIATURE JADE SCREEN

21- Angular-shaped ornament carved in relief with two boys at play. Smoked gray jade. Wood stand. (Campbell) *Width, 3¼ inches*

149 TWO SMALL AGATE SHELLS

20- Carved with smaller shells and marine plants. Dark gray agate. (Campbell) (2)

150 JADE SMALL SPILL VASE

15- Representing a section of bamboo cane. Surface carved with bamboo leaves. Transparent soft green jade. (Campbell) *Height, 3¼ inches*

151 LAPIS LAZULI TEMPLE SET

30- Comprising a koro carved with dragons, bats and clouds, peony and ring ornaments at each side; persimmon-shaped incense box with cover; slender incense jar with cover. Carved teakwood stands. In silk-lined red morocco case. (Campbell) (3) *Height, with stands, 6, 4½ and 1¾ inches*

152 ROCK CRYSTAL PAPER-WEIGHT

10- Representing a bust of the Holy Virgin. (Campbell) *Height, 4 inches*

153 JADE INCENSE BOX WITH COVER

9- Carved as a prickly pear, in speckled green jade. Fine quality.
(Campbell) *Width, 3½ inches*

154 SMALL JADE KORO

11- Spinach-green jade vase with cover. The sides with jui-head
carving; six loose carved small ring ornaments, one missing.
(Campbell) *Height, 4¼ inches*

155 ROSE QUARTZ AND ROCK CRYSTAL ORNAMENT

45- Representing an owl in carved rose quartz, perched upon a large
rock of rock crystal. *Height, 10¼ inches*

156 SMALL AGATE ANIMAL

5- Reclining horse, in mottled yellow and brown agate. (Campbell)
Length, 2¾ inches

157 SMALL JADE ORNAMENT

10- Representing a mandarin duck holding a branch of lotus blossoms
in its beak. Beautiful pearl-gray and bright green jade. (Camp-
bell) *Width, 2¾ inches*

158 JADE SCEPTRE

25- The shaped stem carved in high relief with clouds formed as jui-
heads. The rectangular crest represents a large sceptre or jui-
head. In mutton-fat jade with pale green tint. Silk tassel.
Length, 16 inches

159 JADE ROUGE BOX AND SMALL SEAL

6- Seal surmounted by Dog Foo; circular rouge box with cover and
wood stand. Mutton-fat jade. (Campbell) (2)

160 AGATE MARINE CARVING

9- Oyster shell encrusted with small crabs, fishes, etc., in relief.
Beautiful smoked gray and brown agate. (Campbell)
Width, 4 inches

161 JADE SCEPTRE

25- The tapered and carved stem carved on the surface with bamboo
trees, inscriptions, Shou characters and key pattern. The sceptre
head with three seated sages under prunus trees, in low relief.
Carved in mottled dark gray jade. Silk tassel. *Length, 16 inches*

162 JADE SHELL ORNAMENT

2- Surface carved with fruits and flowers. Mutton-fat jade.
(Campbell) Width, $3\frac{1}{4}$ inches

163 MINIATURE CARVED JADE SCREEN

7- Representing a butterfly. Carved in mutton-fat jade. Wood
stand. (Campbell) Width, $3\frac{3}{4}$ inches

164 TURQUOISE STATUETTE OF KWAN YIN

3- Standing figure of the goddess heavily draped and holding a posy
of flowers. Teakwood stand. Neck repaired. Height, $5\frac{1}{4}$ inches

165 ROCK CRYSTAL ORNAMENT

12- Seated quail holding a peach branch in its beak. (Campbell)
Length, $3\frac{1}{2}$ inches

166 SMALL JADE ORNAMENT

9- Sacred kylin and puppy playing with a branch of lotus flowers.
Mutton-fat jade. Fine quality. (Campbell) Width, $2\frac{1}{2}$ inches

167 CHLOROMELANITE ARTIST'S WATER COUPE

20- Peach shape, with small opening at top, surrounded by branches
and leaves and small peaches, pierced and carved in high relief.
Rich moss-green color veined in lighter shade of green. (Camp-
bell) Width, 4 inches

168 ROCK CRYSTAL ORNAMENT

20- Seated pheasant holding a peach branch in its beak. Teakwood
stand. (Campbell) Length, $6\frac{3}{4}$ inches

169 JADE TEA BOWL AND COVER

12- Pleasing plain bowl with shallow saucer-shaped cover, in speckled
spinach-green jade. (Campbell)
Height, $3\frac{1}{2}$ inches; diameter, $3\frac{3}{4}$ inches

170 JADE SPILL VASE

7- Carved as a tree trunk encrusted with prunus flowers and fungus
branches. Mottled smoked green jade. (Campbell)
Height, $4\frac{1}{2}$ inches

171 SMALL JADE ORNAMENT

4- Representing a fungus plant intricately carved in mutton-fat jade. (Campbell) Width, $2\frac{1}{4}$ inches

172 KINI WOOD INRO

3- Decorated with frog and leaf branches in raised polychromy and gilt. With carved ivory Dog Foo netsuke. (Campbell)

173 BROWN LACQUER INRO

2- In three sections, decorated with leaf vines in gold lacquer and mother-of-pearl on brown lacquer ground. Silk cord. (Campbell)

174 BROWN LACQUER INRO

6- In two sections, decorated with leaf vines in gold lacquer and mother-of-pearl. Signed. Silk cord. (Campbell)

175 CARVED BOXWOOD FIGURE OF A PRIEST

35- Richly garbed standing figure holding a shrine of Buddha, an Imperial dragon at his back. (Campbell) Height, $13\frac{1}{2}$ inches

176 CHINESE SILVER AND LACQUER OPIUM SMOKER'S SET

10- Flower-decorated small lacquer cabinet with three drawers. Complete with opium pipe and opium jars. (Campbell)

177 CLOISONNE VASE

1712- Elongated hexagonal shape, with small neck and foot. Imperial dragon decoration in panels surrounded by peony and lotus medallions. (Campbell) Height, $9\frac{1}{2}$ inches

178 CLOISONNE INCENSE JAR

6- Persimmon shape, with cover and key handles. Imperial dragon and flower decoration. Loose metal liner. (Campbell) Height, 5 inches

179 BRONZE CLOISONNE VASE

10- Ringed bulbous body; concave neck with loose ring and sceptre-head ornaments. Cloisonné decoration of animals and floral arabesques in colors. Ming seal mark. (Campbell) Height, $12\frac{3}{4}$ inches

180 BRONZE TEMPLE INCENSE BURNER

Elaborately decorated with floral motifs in panels. Pierced side ornaments. Cover surmounted by kylin with the sacred jewel.
(Campbell) *Height, 22 inches*

181 CLOISONNE INCENSE BURNER

Lotus-shaped bowl with pierced and hinged cover; long handle ending in lotus leaf. (Campbell) *Length, 12½ inches*

182 BRONZE CLOISONNE VASE

Beaker shape, with bulbous centre. Jewelled body and archaic dragon handles. Imperial dragon decoration in colors. Ch'ien Lung seal mark. Dented. (Campbell) *Height, 12 inches*

183 BRONZE CLOISONNE TEMPLE KYLIN

Early Ming style. Sacred temple guardian of archaic form bearing on its back a beaker vase. Very fine cloisonné decoration of flowers and arabesque cloud forms in brilliant turquoise, red and yellow. (Campbell) *Height, 17 inches*

184 SIX SMALL CLOISONNE INCENSE HOLDERS

Two spherical jars with covers, two pots, miniature vase and cinquefoil box. (Campbell) (6)

SECOND SESSION

NUMBERS 185-448

DECORATIVE GLASS

NUMBERS 185-199

185 CUT GLASS BOWL AND OBLONG DISH

3- One cut in star pattern, the other in hobnail pattern. (*Thorne Estate*) (2)

6- 186 TWELVE CUT CRYSTAL GLASS ALMOND DISHES

Cut in star and hobnail pattern. Fine quality. (*Thorne Estate*) (12) *Diameter, 4 inches*

9- 187 ELEVEN GOLD-BANDED COCKTAIL CUPS WITH STANDS

(*Thorne Estate*) (22)

7- 188 TWELVE GOLD-BANDED CHAMPAGNE GLASSES

(*Thorne Estate*) (12)

47 1/2 189 DECORATED BOHEMIAN GLASS VASE

In two sections. Painted with clusters of flowers on opaque white ground; gold borders. (*Neal*) *Height, 23 inches*

12- 190 CUT CRYSTAL GLASS BOWL

Cut with sprays of flowers and leaves; scalloped edge. (*Thorne Estate*) *Diameter, 13 1/2 inches*

40- 191 PAIR OF TALL CLEAR GLASS CANDLE SHADES

Colonial style. Cylindrical with bulbous centres. (*Thorne Estate*) (2) *Height, 21 inches*

- 15- 192 TWENTY-NINE GOLD-DECORATED WINEGLASSES
With funnel bowls and baluster stems. In three sizes. (*Thorne Estate*) (29)

- 17 1/2 193 TWENTY-ONE PIECES OF DECORATED TABLE GLASS
Eleven long stemmed liqueur glasses, three ruby goblets, three etched emerald-green wineglasses, four enamelled liqueur cups. (*Thorne Estate*) (21)

- 7 1/2 194 NINETEEN ENAMELLED AND COLORED WINEGLASSES
Peacock-blue and emerald-green, with enamel floral decoration. (*Thorne Estate*) (19)

- 12- 195 EIGHTEEN BLUE AND RUBY CHAMPAGNE GLASSES
With twisted and fluted stems. (*Thorne Estate*) (18)

- 27 1/2 196 TWELVE GOLD-BANDED GLASS FRUIT DISHES
Goblet-shaped bowls, liners and plates with star-cut bases and gold crests. A few slight chips. One cup missing. Fine quality. (*Thorne Estate*) (12)

- 70- 197 THREE ENGLISH CUT GLASS DECANTERS WITH
PIERCED AND CHASED SILVER MOUNTS
Two crystal, one ruby. Sides cut with star medallions. Labelled "Scotch", "Whisky" and "Rye". (*Thorne Estate*) (3)
Height, 7 1/2 inches

- 200- 198 FINE QUALITY SERVICE OF CUT AND ENGRAVED
CRYSTAL GLASS
Including hock, sherry, champagne, spirit and liqueur glasses, tumblers, finger bowls and plates and bonbon dishes. Decorated in trellis, scroll and flower design. About one hundred and fifty-seven pieces. (*Thorne Estate*) (157)

- 60- 199 TIFFANY FAVRILLE GLASS TABLE CENTREPIECE
Openwork stand of gilt metal with mirror plateau base. Containing nine trumpet-shaped flower holders of iridescent glass. (*Campbell*)
Height, 16 inches; diameter, 17 inches

PORCELAIN

NUMBERS 200-235

200 THREE IMPERIAL SEVRES PORCELAIN CUPS

5- Two with Imperial monogram, the other green and gold.
(*Thorne Estate*) (3)

201 SMALL BLUE AND WHITE PORCELAIN VASE

CH'EN LUNG

3- Decorated with a branch of peony blossoms and leaves on white
glaze. (*Thorne Estate*) Height, 6½ inches

202 THIRTEEN DEMI-TASSE CUPS WITH SAUCERS

12- Six Mortlake, four Coalport and three gilded. (*Thorne Estate*)
(26)

203 IMARI VASE WITH COVER

10- Decorated in relief with white dragons on a red and blue diaper
ground. (*Thorne Estate*) Height, 20 inches

204 THREE ROYAL BERLIN PORCELAIN FIGURES

25- Representing the goddesses of the Arts. (*Thorne Estate*) (3)
Height, 6 inches

205 FIFTEEN CHINESE PORCELAIN DESSERT PLATES

14- Painted and decorated in relief with baskets of peony and prunus
blossoms. Floral diaper borders. (*Thorne Estate*) (15)
Diameter, 8¼ inches

206 TEN JAPANESE PORCELAIN PLATES

17- Decorated with figures of Immortals in the Hizen manner.
(*Thorne Estate*) (10) Diameter, 9¾ inches

207 SIX LIMOGES CHINA SOUVENIR PLATES

5- Decoration of "Old Glory and her Allies". Copyrighted.
(*Thorne Estate*) (6) Diameter, 9¾ inches

208 SATSUMA VASE WITH COVER

10- Decorated in relief with figures of the Immortals with their
emblems in landscapes. (*Thorne Estate*) Height, 19 inches

209 ROYAL CROWN DERBY PORCELAIN VASE

Campana-shaped vase with cover. Rich gros-bleu ground with oval reserves painted with clusters of roses in colors, with gilt scroll borders. (*Campbell*) *Height, 10 $\frac{1}{4}$ inches*

210 TWELVE VARIOUS CHINESE PORCELAIN PLATES

Painted with panels of figures and flowers in famille-rose and famille-verte enamel colors. (*Thorne Estate*) (12) *Diameter, 9 $\frac{3}{4}$ inches*

211 NINE CHINESE FAMILLE-ROSE PORCELAIN PLATES

With pink scale borders; floral centres. One chipped. (*Thorne Estate*) (9) *Diameter, 9 $\frac{3}{4}$ inches*

212 SIX IMPERIAL BERLIN CHINA PLATES

The centres painted with figures and animals. Lemon-yellow borders. (*Thorne Estate*) (6) *Diameter, 9 $\frac{3}{4}$ inches*

213 PAIR OF ROYAL BERLIN PORCELAIN FIGURES

Venus and Vulcan with cherubs. Scrolled bases. (*Thorne Estate*) (2) *Height, 8 inches*

214 SEVRES WHITE BISQUE BUST OF LOUIS XVI

Mounted on bleu-de-roi and gold plinth. (*Thorne Estate*) *Height, 10 inches*

215 FOUR CAPO DI MONTE WHITE PORCELAIN FIGURES

Amorini representing the Arts and Crafts. Some chips. (*Thorne Estate*) (4) *Height, 5 $\frac{1}{2}$ and 4 $\frac{1}{2}$ inches*

216 SEVRES WHITE BISQUE FIGURE OF A DANCING GIRL

Signed Rousaud. Ormolu base. (*Thorne Estate*) *Height, 10 inches*

217 THREE SEVRES WHITE BISQUE ORNAMENTS

Small bust of Napoleon I; two sixteenth century gallants seated on chiselled ormolu stools. One repaired. (*Thorne Estate*) (3) *Height, 6 and 7 inches*

218 SEVRES WHITE BISQUE EQUESTRIAN STATUE OF FRANCOIS I

On ormolu base. Damaged. (*Thorne Estate*) *Height, 16 inches*

219 OLD SATSUMA BEAKER-SHAPED VASE

Modelled with dragons in relief and painted with figures of Immortals. (*Thorne Estate*) *Height, 17½ inches*

220 TEN CHINESE PORCELAIN PLATES

Painted with groups of Chinese figures seated on pavilions. Flower and peacock borders on gold diaper ground. (*Thorne Estate*) (10) *Diameter, 9½ inches*

221 TWO DECORATED FLOWER VASES

Square vase of translucent red Japanese enamel; circular vase of Tiffany favrille glass. One slightly damaged. (*Campbell*) (2) *Height, 12 inches*

222 ELEVEN CHINESE PORCELAIN PLATES

Painted with different figure subjects from Chinese domestic life, in famille-verte enamel colors. (*Thorne Estate*) (11) *Diameter, 8½ inches*

223 TEN IMARI PORCELAIN SOUP PLATES

With landscape and floral decoration in red, blue and gold. One chipped. (*Thorne Estate*) (10) *Diameter, 9¾ inches*

224 NINE DRESDEN PLATES

The centres and borders painted with flowers; scalloped gold edges. One chipped. (*Thorne Estate*) (9) *Diameter, 9¼ inches*

225 CHINESE BLUE AND WHITE GINGER JAR WITH COVER

CH'ÏEN LUNG

Ice crackle cobalt-blue ground reserved with shaped panels containing sacred kylins. Cover modern. (*Thorne Estate*) *Height, 8¼ inches*

226 EIGHTEEN CHINESE PORCELAIN PLATES

Painted in enamel colors with groups of antique and precious objects. The blue diaper borders with vignettes and medallions. Three slightly different. (*Thorne Estate*) (18) *Diameter, 9½ inches*

227 TWELVE COLLAMORE PLATES

Handsomely painted with various species of English roses; shaped borders. (*Thorne Estate*) (12) *Diameter, 8¾ inches*

20-
228 FOURTEEN OVINGTON PLATES

Beautifully painted with radiating panels of large and small roses in husk borders; scalloped edges. (*Thorne Estate*) (14)

Diameter, 9¾ inches

52¹²
229 FOURTEEN COPELAND'S SPODE BOUILLON CUPS
WITH SAUCERS

Rich Imari decoration in red, blue and gold. (*Thorne Estate*) (28)

55-
230 THIRTEEN COPELAND'S SPODE PLATES

Matching the preceding bouillon cups. Rich Imari pattern in red, blue and gold; gadroon edges. (*Thorne Estate*) (13)

Diameter of twelve, 9 inches

Diameter of one, 10½ inches

22¹²
231 TWELVE DECORATED PORCELAIN PLATES

The centres hand-painted with portraits of famous beauties. Rose-du-Barry and gold diaper borders. One chipped. (*Thorne Estate*) (12)

Diameter, 8¼ inches

55-
232 THIRTEEN WORCESTER SERVICE PLATES

The centres finely painted with a coat-of-arms. Deep coral-red and gold gadroon borders. Finest quality. (*Thorne Estate*) (13)

Diameter, 10½ inches

60-
233 THIRTEEN MINTON'S LARGE PLATES

Beautiful turquoise-blue borders; gold medallion centres and gold edges. (*Thorne Estate*) (13)

Diameter, 10¼ inches

80-
234 EIGHT HAND-PAINTED VIENNESE PORCELAIN
PLATES

The centres beautifully painted with draped female figures and cupids on terraces. Rich borders of maroon, green and ivory-yellow heavily encrusted with gold. Signed by the artists. Finest quality. (*Thorne Estate*) (8)

20-
235 GLAZED POTTERY VASE

Decorated with flowers and birds in the Oriental taste. (As is) (*Campbell*)

Height, 24 inches

SILVER

NUMBERS 236-265

236 FOURTEEN SMALL SILVER OBJECTS

17-
Six liqueur cups; pen holder; two Dog Foo pepperettes; spirit lamp extinguisher; four other pieces. (*Thorne Estate*) (14)

✓ 237 FOUR DECORATIVE SMALL OBJECTS

Silver filigree pendant; blue enamel clasp; mother-of-pearl brooch; officer's epaulet. (*Thorne Estate*) (4)

22-
238 ENGLISH SILVER TEA CADDY IN THE CHIPPENDALE TASTE

The cover and shaped sides chased with foliage and scrolls. Beaded borders. Hall marks. (*Thorne Estate*)

Height, $5\frac{3}{4}$ inches. Weight about 10 ounces

12-
239 THREE OBJECTS WITH STERLING SILVER MOUNTS

Circular pincushion; cut glass fruit dish; and a stand. (*Thorne Estate*) (3)

20-
240 SHEFFIELD PLATE OVAL SOUP TUREEN WITH COVER

With chased open handles and feet; gadroon border. (*Thorne Estate*)

Width, 14 inches

11-
241 TWO STERLING SILVER SWEETMEAT DISHES

One fluted, the other chased with chrysanthemum blossoms. One monogrammed. (*Thorne Estate*) (2)

Width, 8 inches. Weight about 10 ounces

20-
242 TWO ANTIQUE SILVER PUNCH LADLES

English Georgian silver ladle mounted with George II coin and with twisted whalebone handle; Dutch silver ladle with ebony handle. (*Thorne Estate*) (2)

40-
243 GORHAM STERLING SILVER OBLONG FRUIT DISH

Shaped border with repoussé decoration of flowers and leaves. (*Thorne Estate*)

Width, 15 inches. Weight about 32 ounces

30- 244 FOUR SMALL DECORATED SILVER-GILT OBJECTS

Tiffany mosque-shaped pepper shaker; three etched and engraved liqueur cups. (*Thorne Estate*) (4)

12 1/2 245 FOUR PIECES OF PLATED WARE

Beaded square salver; flower-chased bowl; and two pierced and chased dish stands. (*Thorne Estate*) (4)

35- 246 SILVER BEAKER-SHAPED FLOWER VASE

For American beauty roses. Richly pierced and chased with flowers and scrolls. Engraved monogram and inscription. Silver-plated liner. (*Thorne Estate*)

Height, 16 1/2 inches. Weight about 27 ounces

12 1/2 247 EIGHT VARIOUS SILVER SMALL BOXES

Bonbonnières, snuffboxes, etc., chased and in various shapes. (*Thorne Estate*) (8)

40- 248 FOUR ORIENTAL SILVER OBJECTS

Mandarin tankard with Imperial dragon handle; flower-chased inkstand; chased wine cup; Siamese beaker. (*Thorne Estate*) (4)

35- 249 PAIR OF SHEFFIELD PLATE CANDLESTICKS OF ADAM DESIGN

Formed as Corinthian columns with husk festoons; scalloped bases decorated with festoons and rams' masks. Fitted with candle holders and parchment shades. (*Thorne Estate*) (2)

Height, 12 1/2 inches

17 1/2 250 MISCELLANEOUS LOT OF ANTIQUE AND MODERN SILVER SMALL OBJECTS

Including gravy ladles, grape scissors, mustard, salt and caddy spoons, sugar sifters, etc. (*Thorne Estate*) (24)

12 1/2 251 NINE VARIOUS SMALL SILVER TOYS, ETC.
(*Thorne Estate*) (9)

50- 252 ENGLISH SILVER SAUCE TUREEN WITH COVER

With fluted body, acanthus-chased open handles and scrolled feet. Flower cover. Victorian hall marks. Monogrammed. (*Thorne Estate*)

Width, 9 1/4 inches. Weight about 40 ounces

253 SEVEN SMALL SILVER OBJECTS

20- Two bird pepper shakers; slipper pincushion; Toby cream pitcher; pillar stamp and calendar box; matchbox case; glass rouge box. A few pieces monogrammed. (*Thorne Estate*) (7)

254 CUT GLASS BISCUIT JAR AND PERFUME BOTTLE

15- With chased sterling silver cover and stopper. (*Thorne Estate*) (2)

255 FOUR ENGLISH STERLING SILVER SALTCELLARS

65- Pleasing set formed as figures of boy bacchanals supporting oval wine tubs. (*Thorne Estate*)

Width, $4\frac{1}{4}$ inches. Weight about 40 ounces

256 ENGLISH STERLING SILVER OVAL DISH

20- Plain centre, raised moulded border. (*Thorne Estate*)

Width, 13 inches. Weight about 26 ounces

257 FOUR DECORATIVE SILVER OBJECTS

25- Perfume sprinkler chased with sporting amorini; mandolin-shaped chatelaine watch; oval monochrome miniature of a lady, the silver frame set with rhinestones; English eighteenth century silver watch with chased outer case. (*Thorne Estate*) (4)

258 STERLING SILVER FLOWER BOWL

67⁵ Scalloped and fluted sides richly chased with asters and chrysanthemum blossoms. Fine quality. (*Thorne Estate*)

Diameter, $10\frac{1}{2}$ inches. Weight about 52 ounces

259 TWELVE SILVER PRESENTATION TEASPOONS

20- The handles formed as a bear climbing a tree trunk. Silver-gilt bowls. (*Thorne Estate*) (12)

260 SILVER DESSERT COMPOTE

35- Chased with fluting, scroll and foliage ornament. Monogrammed. (*Thorne Estate*)

Width, 10 inches. Weight about 29 ounces

261 ENGLISH SILVER SOUP TUREEN WITH COVER

135- Fluted oval cover with shell and scroll borders, handles and feet. The cover surmounted by a rose and leaf handle. Monogrammed. (*Thorne Estate*)

Width, 17 inches. Weight about 127 ounces

262 THREE STERLING SILVER OBJECTS

Chinese flower-chased teapot; card tray chased with Imperial dragons; flower-chased sugar bowls. (*Thorne Estate*) (3)

Total weight about 24 ounces

263 OLD GORHAM SILVER FRUIT TAZZA

Classic shape, engraved with presentation inscription. (*Thorne Estate*)

Width, 9 inches. Weight about 22 ounces

264 COLLECTION OF FIFTY-NINE SMALL PRESENTATION AND SOUVENIR SILVER SPOONS, ETC.

Some with enamel decoration, other silver-gilt. (*Thorne Estate*) (59)

265 LADY'S SILVER-GILT HAND MIRROR

The rose quartz handle with turquoise-blue enamel band. (*Thorne Estate*)

Length, 10 $\frac{3}{4}$ inches

MISCELLANEOUS SMALL ART OBJECTS

NUMBERS 266-285

266 PAIR OF FRAMED WAX PORTRAITS

Of a lady and gentleman of the eighteenth century. Ebonized oval frames on trestle stands. (*Campbell*) (2)

Height, 11 inches

267 PAIR OF CHINESE SMALL FLOWERING PLANTS

Prunus trees of carved jade and amethyst set into cloisonné enamel pots decorated with bands of flower vines. Wood stands. (*Neal*) (2)

Height, 10 inches

268 JAPANESE BRONZE FIGURE

A peasant girl on her way to the rice fields. (*Campbell*)

Height, 15 inches

269 THREE DECORATIVE OBJECTS

20- Empire ormolu frame containing two miniatures; Napoleonic
chiselled ormolu notebook; oblong pencil box. (*Thorne Estate*)
(3)

270 FRENCH BRONZE VASE IN THE ORIENTAL STYLE

3 1/2" Slightly ovoid shape with wistaria and lantern decoration over-
laid in silver and other metals. (*Campbell*) Height, 13 1/2 inches

271 SET OF SIX JAPANESE BRONZE TEMPLE GONGS

8 1/2" Jardinière shape, in graduated sizes. Each inscribed with a temple
inscription. With leather-covered strikers. Interesting set.
(*Thorne Estate*) (6) Height, 6 1/2 to 15 inches

272 BRONZE FIGURE SIGNED E. PICAULT

3 1/2" Don Cesar de Bazan. Greenish-brown patina. (*Campbell*)
Height, 23 inches

273 TWO CARVED PEKING RED LACQUER BOWLS

1 1/2" (*Campbell*) (2) Diameter, 7 and 6 1/2 inches

274 TWO SMALL BRONZE BUSTS OF ANCIENTS

30- Mounted on square plinths of Sienna marble with ormolu enrich-
ments. (*Thorne Estate*) (2) Height, 8 1/2 inches

275 TWO DECORATIVE CRYSTAL GLASS OBJECTS

13- Oblong cigarette box and shaped ash tray. Mounted with
Georgian silver coins. (*Campbell*) (2)

276 ORMOLU AND MARBLE RELIEF PLAQUE OF
NAPOLEON I

1 1/2- Signed Bovy. (*Thorne Estate*) Height, 8 1/2 inches

277 CHINESE CLOISONNE ENAMEL OVAL INCENSE JAR
WITH COVER

20- Imperial dragon and floral decoration. (*Thorne Estate*)
Width, 7 inches

278 CHINESE DECORATED STONEWARE VASE

Bulbous shape, decorated with sacred kylin and dragons among clouds. (Campbell) Height, 18 inches; diameter, 14 inches

279 CHINESE MAH JONG SET

Made of ivory and bamboo. In brass-banded teakwood case. (Campbell) Width, 9 $\frac{1}{4}$ inches

280 CHINESE BRONZE CLOISONNE VASE

With elephant-head handles. Decorated with cloisonné enamel medallions of figures and seal characters. (Campbell) Height, 24 inches

281 CHINESE PAINTING ON GLASS

Lady reclining on a couch by a window. Quaint and interesting piece, probably of late eighteenth century workmanship. Framed. (Neal)

282 OLD FRENCH ORMOLU-MOUNTED POWDER HORN

Enriched with military trophy mounts. Silk cord and tassel. (Thorne Estate) Length, 9 $\frac{1}{2}$ inches

283 BRONZE FIGURE SIGNED KOSSOWSKI

"Pax et Labor", represented by the standing figure of a blacksmith. Brown patina. (Campbell) Height, 22 $\frac{1}{2}$ inches

284 TWO ANTIQUE SWISS ENAMEL SMALL TIMEPIECES

One supported by a stork, the other by a dromedary. Pleasingly painted with small classical figure subjects in circular medallions. One movement signed Ravene. Standing under glass covers. (Campbell) (2) Height, 7 inches

285 ENAMELLED AND JEWELLED WATCH BY
REGUILLON, GENEVE

CIRCA 1790

The enamelled case painted with a reclining muse and bordered with small brilliants (partly damaged). On chased pinchbeck and porcelain chatelaine. (Thorne Estate)

FURNITURE, MIRRORS, CLOCKS, SCREENS AND LAMPS

NUMBERS 286-393

286 TWO TOOLED AND GILT LEATHER WASTE PAPER
RECEPTACLES

60- With chased gilt bronze handles. One green, one red. (*Neal*)
(2) Height, 13½ inches

22 12 287 MAHOGANY THREE-TIER COFFEE TABLE

(*Neal*) Height, 29 inches; width, 14½ inches

15- 288 CHINESE CARVED TEAKWOOD TABOURET

Inset marble top and undershelf. (*Thorne Estate*)
Height, 32 inches

40- 289 UPHOLSTERED MAHOGANY ARMCHAIR

The padded back, arms and seat covered in blue flower-embroidered linen. Moulded square supports with castors.
(*Campbell*)

15- 290 CHINESE SMALL BLACK LACQUER TEA TABLE

Gilt with figures, etc. Galleried top. (*Neal*) Width, 13 inches

17 12 291 FLOOR LAMP

With black and gold standard. Pleated orange silk shade. Wired.
(*Thorne Estate*) Height, 4 feet 9 inches

20- 292 MAHOGANY OCCASIONAL CHAIR

Open back with pierced splat. Upholstered seat covered in tan rep with silk fringe. (*Campbell*)

75- 293 SMALL GROUP OF PAINTED AND CARVED FURNITURE
IN THE LOUIS XVI STYLE

Bergère easy chair, two side chairs and an oval bench. Covered in blue and amethyst cut silk velvet of floral trellis design. The frames painted brown and soft gray. (*Neal*) (4)

Hinged circular top; flower-carved tapered supports with stretchers. (*Thorne Estate*) Width, 19 inches

- 17¹²
25-
295 OCCASIONAL CHAIR COVERED IN RED SILK DAMASK
With rounded back and fluted supports. With printed linen slip cover. (*Campbell*)

- 17¹²
296 PAINTED AND GILDED WOOD FLOOR LAMP
With pleated rose silk shade. Wired. (*Thorne Estate*)
Height, 4 feet 6 inches

- 40-
297 CHIPPENDALE STYLE MAHOGANY AND
NEEDLEWORK FIRE SCREEN
Rectangular carved frame on end supports. Gros-point panel depicting a rural scene. (*Campbell*)
Height, 38 inches; width, 35½ inches

- 22¹⁰
298 NEST OF THREE PAINTED SMALL COFFEE TABLES
With glass tops and tapered square supports. (*Campbell*)
Width, 14½ inches

- 52¹⁰
299 WALL MIRROR IN THE SHERATON TASTE
Upright rectangular frame painted green and gold and embellished with griffon, flower and cartouche crest. (*Campbell*)
Height, 47 inches; width, 23 inches

- 27¹⁰
300 MARQUETRY INLAID TABLE VITRINE
Hinged glass top; glass sides; cabriole legs. (*Thorne Estate*)
Size of top, 30 x 20 inches

- 57¹⁰
301 RENAISSANCE STYLE CARVED WALNUT CONSOLE
With Corinthian column supports and pateræ-carved frieze. (*Campbell*)
Height, 31½ inches; width, 55 inches

302 PAIR OF SMALL TABLE LAMPS IN THE DIRECTOIRE
TASTE

30- The stems formed as male caryatides in gilt metal and Sienna
marble. Gold net and red silk shades. Chased circular bases.
(Neal) (2) Height, 18 inches

303 TWO DIRECTOIRE STYLE SIDE CHAIRS

42 1/2 Slightly curved rectangular backs and seats covered in red and
green striped wool fabric. Fluted and tapered front legs.
(Neal) (2)

304 BRASS FIREPLACE FURNISHINGS

82 1/2 Comprising a pierced oblong fender with lion-paw feet; pair of
brass andirons in Renaissance style; poker, shovel and tongs.
(Thorne Estate) (6) Width of fender, 3 feet 11 inches

305 MAHOGANY ARMCHAIR OF THE EMPIRE PERIOD

55 The back and seat covered in brocaded red silk. The frame with
chased ormolu mounts. (As is) (Neal)

306 HAND-PAINTED LEATHER THREE-FOLD SCREEN

105- Displaying three clusters of beautiful summer flowers and leaves;
trees in the backs; reminiscent of the style of Jean Baptiste.

Size per panel, 6 feet x 19 inches

307 MAHOGANY SHERATON FOLDING CARD TABLE

32 1/2 Hinged fold-over top with reeded edge. Reeded and tapered legs,
one pivoted. (Campbell) Width, 3 feet

308 TWO CARVED WALNUT OCCASIONAL CHAIRS, LOUIS
XVI STYLE

52 1/2 One covered in purple velvet, the other in stamped green velour.
Fluted and tapered legs. (Neal) (2)



EMPIRE MAHOGANY TABLE AND CHAIRS
AND EMPIRE COFFEE SERVICE OF THIRTEEN PIECES

[311]

[309]

[311]

309 EMPIRE MAHOGANY CENTRE TABLE

Circular top of mottled green marble. Chiselled bronze mounts representing winged sphinx caryatides which terminate in square tapered legs. (*Thorne Estate*) Diameter, $31\frac{1}{2}$ inches

[SEE ILLUSTRATION]

310 FRENCH EMPIRE PORCELAIN COFFEE SERVICE

Heavily gilded and painted with Teniers figures in panels. Comprising a tall coffee pot, milk jug, sugar bowl, waste bowl, five cups and four saucers. One piece damaged. (*Thorne Estate*) (13)

[SEE ILLUSTRATION]

311 TWO EMPIRE MAHOGANY CHAIRS

Slightly curved square backs; stuffed seats covered in figured silk. Chiselled bronze mounts. (*Thorne Estate*) (2)

[SEE ILLUSTRATION]

312 TWO EMPIRE MAHOGANY CHAIRS

Nearly similar to the preceding. (*Thorne Estate*) (2)

313 CARVED AND GILT TABLE VITRINE IN THE LOUIS XVI TASTE

Hinged glass top. Rose damask-lined interior. Pull-out slide in the front. (*Thorne Estate*)

Height, 29 inches; width, 25 inches

314 CARVED AND PANELLED SINGLE BEDSTEAD IN THE DIRECTOIRE TASTE

Shaped rectangular head and footboard with fluted pilasters. Box spring and striped green slip cover. (*Campbell*)

Width, 34 inches

315 METAL TABLE LAMP IN THE DIRECTOIRE TASTE

Silk shade printed with panels of eighteenth century figures. (*Thorne Estate*)

Height, 30 inches

316 THREE CHINESE TEAKWOOD TABOURETS

A pair, and one slightly larger. (*Thorne Estate*) (3)

Width, 16 and 20 inches

317 SMALL INLAID MAHOGANY SHERATON SETTEE

Inlaid with holly lines and medallions. The straight back and serpentine seat covered in Chinese-pattern gold and silk brocade. Tapered and fluted legs. Pleasing lines. *Width, 4 feet 6 inches*

318 MAHOGANY MARQUETRY DRESSING TABLE

Surmounted by a rectangular swing mirror. Plate-glass covered top and frame inlaid with tinted floral marquetry. (*Thorne Estate*)

Width, 42 inches

319 PAIR OF DECORATED SILVERED GLASS CURTAIN VALANCES

Engraved with delicate sprays of foliage; scalloped edges. With brass curtain rods. (*Campbell*) (2) *Length, 4 feet 6 inches*

320 CHINESE SANG-DE-BŒUF PORCELAIN VASE LAMP

Gourd shape, with rich speckled red glaze. Fringed red silk shade, sapphire-blue finial. Gilt metal base. (*Neal*)

Height, 23 inches

321 CHINESE SANG-DE-BŒUF PORCELAIN VASE LAMP

Nearly similar to the preceding. (*Neal*) *Height, 22 inches*

322 LOUIS XV STYLE LADY'S ROSEWOOD WRITING DESK

The shaped sides and slant front inlaid with panels of tinted marquetry. Cabriole supports; chased gilt bronze corner mounts. Small defect to veneer. *Width, 27 inches*

323 HAND-PAINTED LEATHER THREE-FOLD SCREEN

Painted with a romantic landscape seen from a sculptured marble terrace embellished with urns, reminiscent of the style of Poussin. *Size per panel, 6 feet x 20 inches*

324 WALNUT TAMBOUR DESK IN WILLIAM AND MARY STYLE

Rounded top fitted with pigeonholes and small drawers and marquetry inlaid let-down front enclosed by a tambour cylinder shutter. Two drawers in the front. Trumpet-turned supports; curved stretchers. (*Neal*) *Width, 36 inches*

325 THREE LOUIS XV STYLE FOOTSTOOLS

With hand-carved walnut frames. Two covered in gros-point needlework, one in green cut velvet. (*Neal*) (3) *Width about 13 inches*

326 UPHOLSTERED CHAISE LONGUE

Covered in flower-brocaded and striped silk bordered with tasselled fringe. On painted tapered square legs with spade feet. (*Campbell*) *Length, 5 feet 7 inches*

327 CARVED AND GILDED HARP-SHAPED VITRINE

Display case for miniatures, lined with figured rose silk damask. (*Thorne Estate*) *Height, 4 feet 8 inches*

328 GOLD LACQUERED SMALL FOLDING DRESSING TABLE AND BENCH

Hinged two-flap top decorated with birds and flowers; interior with folding mirror compartment. Bench to match with black leather-covered top. (*Campbell*) (2) *Width, 23 inches*



UPHOLSTERED MAHOGANY CHIPPENDALE ARMCHAIRS

[329]



[330]

329 UPHOLSTERED MAHOGANY CHIPPENDALE
ARMCHAIR

The slightly canted rectangular back, broad seat and arms covered in jardinière-figured rose-pink silk. Square supports carved with leafage and fluting; pierced stretchers. (*Campbell*)

[SEE ILLUSTRATION]

330 UPHOLSTERED MAHOGANY CHIPPENDALE
ARMCHAIR

The slightly curved rectangular back, broad seat and armrests covered in jardinière-figured turquoise-blue silk. Acanthus-carved cabriole legs ending in eagle-claw and ball feet. (*Campbell*)

[SEE ILLUSTRATION]

331 DUTCH REPOUSSE BRASS LOG BOX

175- Slant lid and sides decorated with panels of Teniers figures. Pine interior. (*Thorne Estate*) Height, 4 feet; width, 3 feet 9 inches

332 PAIR OF WROUGHT METAL TABLE LAMPS IN THE CLASSIC TASTE

65- Of tripod form. Wired for one electric light each. (*Campbell*) (2) Height, 23 inches

333 CHINESE CARVED TEAKWOOD SOFA

265- With richly carved apron, arms and curved supports. Openwork back. Upholstered in brocaded silk. (*Thorne Estate*)

334 CHINESE CARVED TEAKWOOD SOFA

265- Similar to the preceding. (*Thorne Estate*)

335 CHINESE CARVED TEAKWOOD ARMCHAIR

85- Harmonizing with the preceding. (*Thorne Estate*)

336 CHINESE CARVED TEAKWOOD WALL MIRROR

35- Rectangular frame richly carved in relief with rodents and borders of grapevine. Fine quality heavy bevelled silvered glass. (*Thorne Estate*) Size, 4 feet 7 inches x 4 feet 9 inches

337 CHINESE DECORATED RED LACQUER FOUR-FOLD SCREEN

155- Depicting birds, flowers and landscapes. Reverse with palm trees and birds. Engraved metal corner mounts. (*Thorne Estate*) Size per panel, 6 feet x 28 inches

338 PAIR OF CHINESE EMBROIDERED SILK PICTURES

100- Depicting peacocks, insects, flowers and prunus trees in bright colored silks on a white ground. Narrow teakwood frames. (*Thorne Estate*) (2) Size, 44½ x 30 inches

339 EMPIRE MAHOGANY DAY-BED

205- Shaped as a Roman tribune with carved and gilt caryatides and gilt bronze mounts. Silk-covered spring, mattress and squash pillows. (*Thorne Estate*)

Length, 6 feet 4 inches; width, 33 inches

340 THREE DOWN SOFA CUSHIONS

20- Covered in Oriental figured gray silk. Harmonizing with the preceding. (*Thorne Estate*) (3) Width, 21 inches

341 UPHOLSTERED EASY CHAIR

32¹⁵ Covered in stamped brown velour. Carved supports. (*Campbell*)

342 UPHOLSTERED AND CARVED EASY CHAIR

95- The low back, sides and cushions covered in brown cut velour with fringe border. Handsomely carved scroll supports and stretchers. (*Campbell*) Outside width, 29 inches

343 PAIR OF FAMILLE-ROSE CHINA COCKS MOUNTED AS LAMPS

65- Each with two foliated gilt metal branches with painted parchment shades. Gilt metal bases. (*Thorne Estate*) (2) Height, 21 inches

344 MAHOGANY FOUR-POST BEDSTEAD, SHERATON STYLE

15- Single size. Vase-turned tapered posts with pineapple finials. Scrolled head and foot boards. Width, 38 inches

345 MAHOGANY CHIPPENDALE CABINET

65- With two panelled doors enclosing a two-divisioned interior equipped with eight sliding trays; two drawers below. The frieze, chamfered stiles and square supports with fine fret carving. (*Campbell*) Height, 4 feet 3 inches; width, 3 feet 3 inches

346 SIX-LIGHT CHANDELIER

45- With richly foliated branches in polychrome and gilt metal with Saxe china flowers. Wired for electric candle lights. (*Ncal*) Height, 45 inches

347 TWO CARRARA WHITE MARBLE FIGURES

260- Cupid and Infant Bacchus. On cylindrical columnar marble plinths. (*Thorne Estate*) (2) Height, 6 feet



CARVED MAHOGANY CONSOLE TABLE AND ARMCHAIR
IN THE EARLY GEORGIAN AND CHIPPENDALE STYLES

[348]

[349]

348 CARVED MAHOGANY EARLY GEORGIAN CONSOLE
TABLE

115- The apron and sides richly carved with swags of oak leaves and acorns depending from a centre cartouche with a lion's mask in high relief; also sprays of honeysuckle and pateræ ornament. On tapered cabriole supports with claw and ball feet. Top of veined yellow marble. Fine quality. (*Campbell*)

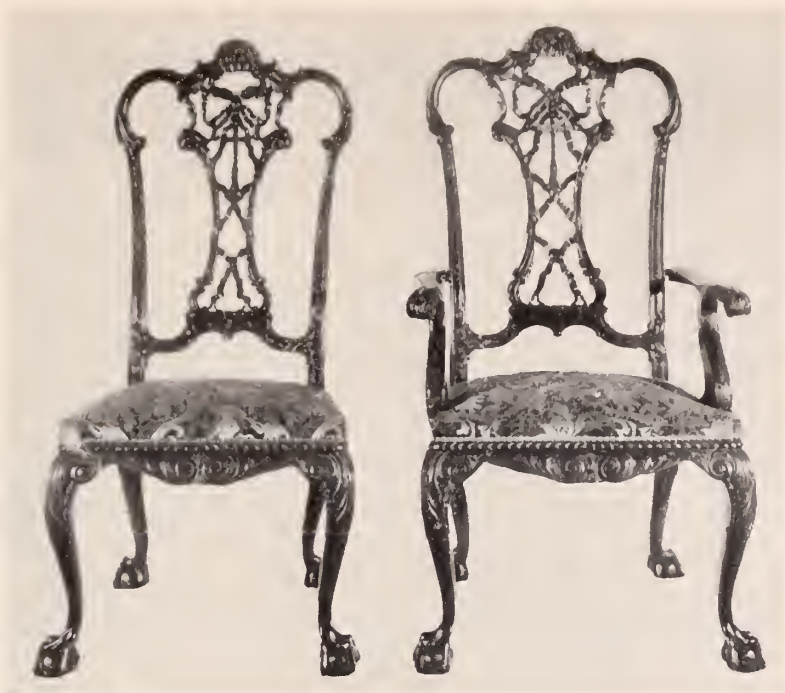
Height, 40 inches; width, 42 inches

[SEE ILLUSTRATION]

130- 349 CARVED MAHOGANY CHIPPENDALE RIBBON-BACK
ARMCHAIR

The open back with beautifully pierced and carved interlaced ribbon and scroll splat. Shaped seat covered in flower-patterned cut velvet. Gadroon frame; acanthus-carved cabriole legs with claw and ball feet. Fine quality. (*Campbell*)

[SEE ILLUSTRATION]



TWO MAHOGANY CHIPPENDALE STYLE
RIBBON-BACK CHAIRS

[350]

350 TWO CARVED MAHOGANY RIBBON-BACK
CHIPPENDALE STYLE CHAIRS

280- Armchair and side chair. With pierced and carved openwork backs, shaped frame; cabriole supports with claw and ball feet. Seats covered in flower-figured cut silk velvet with gold brocaded ground. Fine quality. (*Campbell*) (2)

[SEE ILLUSTRATION]

351 HAND-PAINTED LEATHER THREE-FOLD SCREEN

75- Depicting a peacock and two parrots perched in gorgeous flowering trees. Rich colors against a dull gold background. Modern interpretation of the style of Desportes.

Size per panel, 9 feet x 24 inches

352 PAIR OF LOUIS XVI BERGERES

150- The rounded backs and seat cushions covered in flowered yellow silk. The frames and cabriole supports enamelled soft gray and carved with sprigs of roses. (*Neal*) (2) Width, 24 inches

353 CHINESE CARVED TEAKWOOD ARMCHAIR

77¹² Oval back, arms and supports richly carved and upholstered in blue silk brocade. (*Thorne Estate*)

354 PAIR OF LOUIS XVI AUBUSSON TAPESTRY FAUTEUILS

140- The tapestry backs woven with legendary figure subjects, the maiden and the centaur; the seats with landscapes. Frames carved with acanthus and gadroon ornament and gilded. (*Thorne Estate*) (2) Width, 26 inches

355 LOUIS XVI AUBUSSON TAPESTRY AND CARVED FAUTEUIL

55- The back depicts the goddess Juno, the seat a cluster of flowers and musical trophies. Carved frame parcel-gilded. (*Thorne Estate*)

356 PAIR OF FRENCH PORCELAIN FIGURE LAMPS IN THE LOUIS XVI TASTE

65- Formed as groups of lovers as shepherds and shepherdesses, seated under trees. Gold net and rose-pink silk shades with gold fringe. (*Neal*) (2) Height, 19 inches

357 EMPIRE MAHOGANY BERGERE

35- Tribune-shaped roundabout chair, with yellow damask seat and chiselled bronze mounts. (*Thorne Estate*)

358 MAHOGANY CHIPPENDALE CENTRE TABLE

100- Supported by four cluster column legs with pierced cross stretchers. Circular top; fret-carved frieze. (*Campbell*) Diameter, 34 inches

359 MAHOGANY BILLIARD ROOM BENCH

58¹² Made by The Brunswick Balke Collender Co. Has baize-lined table centre with a plate glass top. (*Campbell*) Length, 5 feet 6 inches

360 BILLIARD ROOM ELECTROLIER

Of wrought steel and copper. Suspended by chains. For three lights. (*Campbell*) *Length, 5 feet*

361 PAIR OF BRONZE FLOOR LAMPS IN THE NEO-CLASSIC TASTE

With figural tripod standards. Wired for one light each. Black and gold silk shades with deep fringe. (*Thorne Estate*) (2)
Height, 6 feet

362 FIVE DIRECTOIRE SIDE CHAIRS

Pleasing set of chairs in light colored fruitwood. Slightly curved open backs with ebony inlay; tapered square legs. Seats covered in rose-colored silk damask. (*Thorne Estate*) (5)

363 MAHOGANY PART BEDROOM SUITE

Comprising a single bedstead with curved head and foot panels and scrolled supports, with mattress; kneehole dressing table surmounted by triptych mirror; small bedside table with two drawers. Constructed in matched solid mahogany. Fine quality. (*Campbell*) (3)

Width of bedstead, 3 feet 6 inches
Width of dressing table, 3 feet 11 inches

364 CANED MAHOGANY BENCH AND SINGLE CHAIR

In the Sheraton taste. With moulded and tapered square supports. (*Campbell*) (2)

365 POLYCHROME AND CARVED FLOOR LAMP

With flower and acanthus carved scrolled triangular base. Gold-embroidered blue silk shade hung with festoons of colored beads. (*Neal*) *Height, 6 feet*

366 CARVED MAHOGANY SIDE TABLE AMERICAN, CIRCA 1810

The frame veneered in figured mahogany and enriched with a panel of golden maple. On pineapple-carved end supports and lion-paw feet. Originally part of a dining table. (*Thorne Estate*)
Width, 47 inches

367 PAIR OF CHINESE PORCELAIN JARDINIERES ON
TEAKWOOD STANDS

170- Decorated in relief and painted in famille-rose colors with antique and precious objects and flowers on an incised ground of imperial-yellow. The teakwood stands pierced and carved with palm leaves and with inset marble top; curved and tapered supports with stretchers. (*Thorne Estate*) (2)

Height, with stands, 4 feet 5 inches

368 PAIR OF CHINESE CARVED TEAKWOOD CONSOLE
TABLES

225- The shaped tops inset with slabs of mottled rouge marble, one cracked. The front and sides richly pierced and carved with small figures of Immortals, swags of foliage and cloud forms in relief. Shaped supports carved with peony blossoms and terminating in claw and ball feet. (*Thorne Estate*) (2) *Width, 4 feet*

[SEE FRONTISPIECE]

369 CHINESE SILK EMBROIDERED HANGING

60- Representing grotesque animals and air creatures in combat, against a background of exotic flowers and leaves. Border of embroidered medallions in gold thread. (*Thorne Estate*)

Size, 7 feet 8 inches x 5 feet 6 inches

[SEE FRONTISPIECE]

25- 370 CHINESE FAMILLE-ROSE BOTTLE-SHAPED VASE

TAO KUAN

Decorated with figures of the Immortals with their emblems, riding on waves, painted in colored enamels on a white ground. Teakwood stand. (*Thorne Estate*) *Height, 21 inches*

[SEE FRONTISPIECE]

371 JAPANESE EMBROIDERED SILK SCREEN

Displaying four panels of wistaria against a black background. Brown lacquered and carved frame. (*Thorne Estate*)

Size per panel, 5 feet 6 inches x 22 inches

372 CARVED WALNUT REGENCE STYLE SETTEE

The serpentine back, seat and winged sides covered in cut silk velvet designed with urns of flowers in blue, yellow and orange. Hand-carved frame and cabriole supports. Loose cushion. (*Neal*)

Width, 5 feet 6 inches

373 CARVED WALNUT REGENCE STYLE WING EASY CHAIR

En suite with the preceding. (*Neal*)

Width, 32 inches

374 VELVET-COVERED WING EASY CHAIR IN THE REGENCE STYLE

Harmonizing with the preceding. Wide loose seat cushion. Walnut arms, frame and cabriole supports carved with foliage. (*Neal*)

Width, 31 inches

375 PAIR OF ORMOLU AND MARBLE LOUIS XVI CANDELABRA

Formed as three cherubs supporting flower branches for four electric candle lights. White marble plinth bases. Wired. (*Neal*) (2)

Height, 24 inches

376 POLYCHROME AND WROUGHT IRON OCCASIONAL TABLE

With inset top of veined black and white polished marble. (*Campbell*)

Height, 24 inches; width, 24 inches

377 CHINESE POLYCHROME, CARVED AND LACQUERED WOOD FLOOR LAMP

The shaped lantern, carved and gilt with panels of figures of Immortals, is suspended from a dragon-headed standard which stands upon the back of a sacred kylin. Pendent jade and silk tassel ornament. (*Neal*)

Height, 6 feet 6 inches

378 PORCELAIN AND GILT BRONZE MANTEL GARNITURE
IN THE CHINESE TASTE

85-
Comprising a pavilion-shaped clock surmounted by a grotesque sea monster; a pair of five-light candelabra with vase stems and pagoda bases. (*Thorne Estate*) (3) Height, 20 and 22 inches

379 MAHOGANY CHINESE CHIPPENDALE CHINA CABINET

170-
A medium-sized winged cabinet with glass front and sides; richly pierced and carved pediment embellished with eight pagoda-shaped finials. On moulded and tapered square legs also handsomely carved. Three-divisioned interior lined with velvet and equipped with glass shelves. (*Campbell*)

Height, 6 feet; width, 4 feet 4½ inches

380 UPHOLSTERED ARMCHAIR

80-
The rounded back, seat and seat cushion covered in flowered green silk. Short tapered square supports with moulded feet. (*Campbell*)

381 CARVED MAHOGANY CHIPPENDALE CENTRE TABLE

95-
The serpentine-shaped sides beautifully carved with characteristic Chippendale ornament; a carved drawer at either end. Stands on four carved cabriole legs which terminate in eagle-claw and ball feet. Splendid table in solid mahogany. (*Campbell*)

Length, 5 feet 10 inches; width, 27 inches

382 AUBUSSON SILK TAPESTRY LOUIS XVI SETTEE

625-
Settee and four armchairs. The frames finely carved with laurel ornament and sprigs of flowers; tapered and spiral fluted legs. The backs and seats covered in fine quality Aubusson silk tapestry woven with a charming Louis XVI design of flower baskets, garlands and sprays of flowers and love-birds in delicate pastel colors. (5)

Width of settee, 4 feet 5 inches

Width of armchairs, 24 inches

383 LOUIS XV STYLE ROSEWOOD VITRINE

90-
Shaped as a sedan chair embellished with painted Vernis Martin panels and gilt bronze mounts.

Height, 5 feet 7 inches; width, 27 inches

384 INLAID SATINWOOD SHERATON CARD TABLE

With velvet-lined hinged and folding top. Tapered square supports braced by stretchers. Figured satinwood banded in tulipwood and ebony. (Campbell) *Width, 21 inches*

385 INLAID SATINWOOD SHERATON SEWING STAND

Octagonal hinged top richly inlaid with various woods. Octagonal centre support and spreading base. (Campbell) *Height, 30 inches; width, 17 inches*

386 PAINTED AND CARVED LOUIS XVI WRITING TABLE

Painted ivory-white with red borders. Leather-lined top. Front with five drawers. Tapered and fluted legs. (Neal) *Size of top, 47½ x 26½ inches*

387 ORIENTAL TABLE LAMP

Formed as a seated figure of a sage in carved soapstone, on a gilt metal base. Embroidered green silk shade with emerald-tinted carved crystal finial. Wired. (Campbell) *Height, 26 inches*

388 TWO BROCADE-COVERED LOUIS XVI HALL CHAIRS

The domed hoods, rounded backs and seat cushions covered in floral silk brocade. Laurel and acanthus carved and gilded frames. (Thorne Estate) (2) *Width, 25 inches*

389 ORMOLU-MOUNTED EMPIRE CENTRE TABLE

Oblong mahogany top with ornate ormolu gallery pierced and chased with grapevine and busts of Napoleon. On carved and gilded wing and lion-paw supports. (Thorne Estate) *Size of top, 44 x 25 inches*

390 COLONIAL STYLE MAHOGANY DROP-LEAF TABLE

Rectangular top with drop leaves at either side. On bulbous centre pillar support with four outcurved legs ending in lion-paw feet. (Thorne Estate) *Width, 20 inches*

391 SMALL MAHOGANY TEA TABLE

With brass-banded oval top; trestle base. (Neal) *Width, 19½ inches*

392 SMALL GILT STOOL

With spirally twisted legs. Figured gray silk top. (*Thorne Estate*)
Width, 12½ inches

393 CHINESE CARVED BLACKWOOD OCCASIONAL CHAIR

Flower-carved spindle back. Brocade-covered seat. (*Thorne Estate*)

PAINTINGS AND PRINTS

NUMBERS 394-407

394 OIL PAINTING

Portrait of a French eighteenth century dowager, wearing jewelled blue silk dress with wide sash and white powdered hair. Gilt frame. (*Thorne Estate*)
Size, 29 x 23 inches

395 OIL PAINTING

Field flowers, signed Rivoire, 1866. Small defects. Gilt frame. (*Thorne Estate*)
Size, 24½ x 20½ inches

396 ANTIQUE SMALL PASTEL PORTRAIT

A youth of the early nineteenth century, wearing blue coat with order and white lace collar. Carved and gilt wood frame, damaged. (*Thorne Estate*)
Oval, 12 x 10½ inches

397 OIL PAINTING BY H. VANDERVEIGH

"Holland Village." Ornate gilt gesso and wood frame. Canvas. Signed. (*Neal*)
Size, 31 x 39 inches

398 OIL PAINTING

Portrait of a French nobleman of the early eighteenth century, wearing high powdered wig, richly embroidered coat and white scarf. Ornate acanthus-carved gilt frame. (*Thorne Estate*)
Size, 36 x 28 inches

399 OIL PAINTING, FRENCH, EIGHTEENTH CENTURY
MANNER

2/0- Portrait of a lady, seated, wearing blue silk frock trimmed with lace; pearls in her corsage. Ornate carved and gilt frame.
(Thorue Estate) *Size, 45 x 36 inches*

400 FLOWER PAINTING

20- Roses and other summer flowers and wood anemones grouped in a blue porcelain bowl. Canvas. Gold-bordered mahogany frame.
Size, 30 x 33 inches

401 FLOWER PAINTING

42- Exotic flowers grouped in a marble urn which stands upon a parapet; verdure background. Signed A. Lasslow. Reminiscent of the style of Castelles. Canvas. Green and gold frame.
Size, 26 x 35½ inches

402 OIL PAINTING

5- "L'Ecran", by J. L. Hamon. Ornate gilt frame. (As is)
(Thorue Estate) *Size, 19 x 15½ inches*

403 MAIDENS DANCING ON THE BEACH

15- Original monotype by D. W. Humphry. Signed proof. Gilt and polychrome frame. (Neal)

404 PRAYERS AT SUNSET

17- Wood engraving printed in colors after the Japanese manner. By Charles W. Bartlett. Signed artist's proof. Gilt frame.
(Neal)

405 GYPSY DANCE

17- Etching printed in colors by Troy Kinney. Limited proof, signed and numbered by the artist. Gilt frame. (Neal)

406 MOONLIGHT ON THE ZUIDER ZEE

20- Aquatint printed in colors by Heran-Chaban. Signed artist's proof. Gilt and polychrome frame. (Neal)

407 MADAME VIGEE LE BRUN AND DAUGHTER

15- Mezzotint printed in colors by E. M. Hester after the painting by Madame Le Brun. Signed artist's proof. Gilt and polychrome frame. (Neal)

LINENS AND DAMASKS

NUMBERS 408-448

408 EIGHTEEN RED STRIPED LINEN GLASS TOWELS
AND LENGTH OF TOWELING

11- New condition. About twenty-five yards of toweling. (*Campbell*) (19)

13- 409 WHITE DAMASK TABLECLOTH AND TWELVE
NAPKINS

(*Campbell*) (13)

12- 410 WHITE DAMASK TABLECLOTH AND TWELVE
NAPKINS

Monogrammed. (*Campbell*) (13)

13- 411 WHITE DAMASK TABLECLOTH AND TWELVE
NAPKINS

Monogrammed. (*Campbell*) (13)

14- 412 WHITE DAMASK TABLECLOTH AND TWELVE
NAPKINS

Monogrammed. (*Campbell*) (13)

15- 413 WHITE DAMASK TABLECLOTH AND TWELVE
NAPKINS

Initialed. (*Campbell*) (13)

16- 414 WHITE DAMASK TABLECLOTH AND TWELVE
NAPKINS

Initialed. (*Campbell*) (13)

18- 415 WHITE DAMASK TABLECLOTH AND TWELVE
NAPKINS

Initialed. (*Campbell*) (13)

16- 416 WHITE DAMASK TABLECLOTH AND TWELVE
NAPKINS

Initialed. (*Campbell*) (13)

417 SEVEN PAIRS OF CREAM-COLORED NET WINDOW CURTAINS

With brass pole rings. Slightly mended. (*Campbell*) (14)

Length about 7 feet 5 inches; width about 5 feet

418 FIVE LINEN BED SHEETS

Hemstitched ends. Initialled. Single size. (*Campbell*) (5)

419 SIX PAIRS OF CREAM NET WINDOW CURTAINS

Lace-trimmed borders. Various sizes. Slightly soiled. (*Campbell*) (12) *Length about 7 feet; width about 5 feet 6 inches*

420 FIVE LINEN BED SHEETS

Hemstitched ends. Initialled. Three-quarter size. (*Campbell*) (5)

421 TWELVE IRISH DAMASK GUEST TOWELS

Two different patterns. (*Campbell*) (12)

422 TWENTY-THREE LARGE LINEN GUEST TOWELS

Initialled. (*Campbell*) (23)

423 WHITE SATIN DAMASK TABLECLOTH

Best quality. Slightly soiled. From James McCutcheon & Co. (*Campbell*) *Size, 144 x 81 inches*

424 TWELVE IRISH DAMASK GUEST TOWELS

Two different patterns. (*Campbell*) (12)

425 WHITE SATIN DAMASK TABLECLOTH

Best quality. Slightly soiled. From James McCutcheon & Co. (*Campbell*) *Size, 144 x 81 inches*

426 WHITE DAMASK TABLECLOTH AND TWELVE NAPKINS

Worn. (*Campbell*) (13)

427 TWELVE WHITE LINEN HEMSTITCHED PILLOW CASES

Initialled. Worn. (*Campbell*) (12)

- 12 428 WHITE SATIN DAMASK TABLECLOTH
Best quality. Slightly soiled. From James McCutcheon & Co.
(Campbell) *Size, 144 x 81 inches*
- 429 FOUR WHITE COTTON BEDSPREADS
One with embroidered scalloped border. Three-quarter size.
Worn. (Campbell) (4)
- 3- 430 THREE WHITE COTTON BEDSPREADS
Embroidered scalloped borders. Three-quarter size. Slightly
worn. (Campbell) (3)
- 431 THREE WHITE COTTON BEDSPREADS
Embroidered scalloped borders. Three-quarter size. One new.
(Campbell) (3)
- 432 SEVENTEEN LARGE LINEN GUEST TOWELS
Initialed. (Campbell) (17)
- 6- 433 ELEVEN MISCELLANEOUS LACE AND COTTON
DOILIES AND TABLE SCARVES AND LENGTH OF
LINEN
The linen about six yards long, enough for two sheets. (Camp-
bell) (12)
- 434 WHITE DAMASK TABLECLOTH AND TEN NAPKINS
Mended. (Campbell) (11)
- 12 435 TWENTY-THREE LINEN HAND TOWELS
Various sizes. (Campbell) (23)
- 436 SIX IRISH LINEN WHITE BUREAU SCARVES
Hemstitched borders. (Campbell) (6)
Length, 6 feet; width, 18 inches
- 10- 437 SEVENTEEN ASSORTED TURKISH BATH TOWELS
AND ONE SHOWER CURTAIN
(Campbell) (18)

- 4- 438 EIGHTEEN ASSORTED TURKISH BATH TOWELS AND
ONE SHOWER CURTAIN
Fourteen new towels. (*Campbell*) (19)
- 4- 439 WHITE DAMASK TABLECLOTH AND SIX NAPKINS
Mended. (*Campbell*) (7)
- 3- 440 FOUR PAIRS OF WHITE AND CREAM NET WINDOW
CURTAINS
Various sizes. (*Campbell*) (8)
- 6- 441 FOUR VARIOUS GLAZED LINEN WINDOW SHADES
AND A PAIR OF GREEN GAUZE WINDOW CURTAINS
Different sizes. (*Campbell*) (6)
- 5- 442 RED FIGURED WHITE DAMASK TABLECLOTH AND
TWELVE NAPKINS AND TWO HEMSTITCHED LINEN
BUREAU SCARVES
(*Campbell*) (15)
- 2- 443 PAIR OF PINK STRIPED DOUBLE WOOL BLANKETS
Full size. (*Campbell*) (2)
- 14- 444 PAIR OF BLUE STRIPED DOUBLE WOOL BLANKETS
Full size. (*Campbell*) (2)
- 6- 445 BLUE AND WHITE CHECK-PATTERNED COTTON
TABLECLOTH AND TWELVE NAPKINS
(*Campbell*) (13)
- 5- 446 THREE QUILTED MATTRESS PROTECTORS AND ONE
CIRCULAR TABLE PAD
Soiled. (*Campbell*) (4)
- 7- 447 YELLOW AND WHITE CHECK-PATTERNED COTTON
TABLECLOTH AND TWELVE NAPKINS
(*Campbell*) (13)
- 10- 448 PINK AND CREAM PATTERN WOOL BLANKET
Rose silk borders. (*Campbell*)

2, Series 12-283^{re}

THIRD SESSION

NUMBERS 449-687

PORCELAIN

NUMBERS 449-483

449 TWO PORCELAIN AND POTTERY PLAQUES

One decorated with peacocks and prunus trees, the other with radiating honeysuckle medallion. (*Campbell*) (2)
Diameter, 9½ and 8½ inches

450 FOUR PIECES OF TIFFANY BOOTH'S CHINA

Three oval dishes and a plate. "Real Old Willow" blue and white. (*Thorne Estate*) (4)

451 TWELVE VARIOUS CHINESE FAMILLE-ROSE
PORCELAIN PLATES

Painted with flowers in enamel colors. (*Thorne Estate*) (12)
Diameter about 9 inches

452 SATSUMA POTTERY POTPOURRI JAR

Octagonal, with cover. Reticulated side panels alternating with panels of figures and landscapes. (*Campbell*) *Height, 7½ inches*

453 DRESDEN PATE-SUR-PATE VASE

Decorated with a cherub and flower medallion on robin's-egg blue ground. (*Thorne Estate*) *Height, 10¾ inches*

454 TWELVE LEEDS QUEEN'S WARE PLATES

Painted en camaieu with Chinese pagodas and willows. (*Thorne Estate*) (12)
Diameter, 8¾ inches

455 EIGHT CHINESE PORCELAIN SOUP PLATES

Painted with "Long Elizas" and panels of flowers. (*Thorne Estate*) (8)
Diameter, 9¼ inches

35- 456 PAIR OF SEVRES BISQUE ORNAMENTS

Winged female sphinxes on rosso antico circular bases, supporting white and gold porcelain urns. (*Thorne Estate*) (2)

Height, 9½ inches

27½ 457 SATSUMA POTTERY JAR WITH COVER

Decorated with panels of flowers, figures and precious objects in colored enamels. Teakwood stand. (*Campbell*)

Height, 12½ inches

10- 458 THREE DECORATED PORCELAIN PLATES

Royal Berlin pâte-sur-pâte plate; another painted with head of a young girl; Sèvres turquoise-blue plate depicting Marie Antoinette. (*Thorne Estate*) (3)

27½ 459 TWENTY-TWO CHINESE FAMILLE-ROSE PORCELAIN PLATES

Decorated with figures of ladies and actors and antique objects. (*Thorne Estate*) (22)

Diameter, 7¾ and 10 inches

5- 460 EIGHT HAVILAND LIMOGES CHINA PLATES

Delicately painted with sprigs of roses. Shaped green and gold borders. Slightly chipped. (*Thorne Estate*) (8)

Diameter, 9½ inches

32½ 461 SEVRES WHITE BISQUE FIGURE LAMP

Representing the Muse of Literature. Oval chased ormolu plinth. Wired. (*Thorne Estate*)

Height, 17 inches

10- 462 PAIR OF SEVRES WHITE BISQUE FIGURES

Eighteenth century gallant and maiden, on circular bases. (*Thorne Estate*) (2)

Height, 14½ inches

95- 463 SEVRES WHITE BISQUE BUST OF MARIE ANTOINETTE

Signed Lecomte. On ormolu base chased with laurel and flowers. (*Thorne Estate*)

Height, 35½ inches

10- 464 SIXTEEN COPELAND'S WILLOW-PATTERN PLATES AND CEREAL DISHES

(*Thorne Estate*) (16)

465 TWO ROYAL BERLIN PORCELAIN FIGURES

Gayly dressed youth and maiden supporting flower baskets. White and gold scrolled bases. (*Thorne Estate*) (2)

Height, $8\frac{1}{4}$ inches

466 TWO ROYAL BERLIN PORCELAIN FIGURES

Similar to the preceding. One figure damaged. (*Thorne Estate*) (2)

Height, $8\frac{1}{4}$ inches

467 CHINESE BLUE AND WHITE PORCELAIN GINGER JAR WITH COVER

Decorated with figures of boys in persimmon panels. (*Thorne Estate*)

Height, $10\frac{1}{2}$ inches

468 SIXTEEN JAPANESE FAMILLE-ROSE PORCELAIN PLATES

Painted with antique objects and flowers on a gold ground. A few slightly chipped. (*Thorne Estate*) (16)

Diameter, $9\frac{3}{4}$ inches

469 PART SERVICE OF DECORATED LIMOGES PORCELAIN

Comprising eleven bouillon cups with stands; eleven demi-tasse cups with saucers; eleven plates. Decorated with panels of flowers in colors and gold. (*Neal*) (55)

470 TEN CHINESE FAMILLE-ROSE PORCELAIN PLATES

Painted and incised with peonies and jui heads upon imperial-yellow ground. (*Thorne Estate*) (10)

Diameter, $9\frac{3}{4}$ inches

471 PART LIMOGES CHINA "STATES" SERVICE

Fourteen plates, six coffee cups, six saucers. Bearing names of fifteen states; the centres with monogram "WM" in a gold sun-burst. (*Thorne Estate*) (26)

472 SIX DRESDEN PLATES

Scalloped green and gold borders painted with posies of flowers in oval reserves. (*Thorne Estate*) (6)

Diameter, $9\frac{1}{2}$ inches

473 TWELVE DRESDEN CHINA PLATES

Finely decorated with gold trellis and Dresden flower pattern. Husk borders. Monogrammed centres. (*Thorne Estate*) (12)

Diameter, $9\frac{1}{2}$ inches

25- 474 FOURTEEN CHINESE PORCELAIN PLATES

Painted with different groups of figures on pavilions in famille-verte enamel colors. Diaper borders. (*Thorne Estate*) (14)
Diameter, $9\frac{1}{2}$ inches

27 1/2 475 TWELVE WEDGWOOD PLATES

Painted with sprigs of roses and leaves heightened with gold. (*Thorne Estate*) (12)
Diameter, 10 inches

52 1/2 476 EIGHT TIFFANY COALPORT PLATES

Rich gold arabesque decoration on ivory ground; gold gadroon borders. (*Thorne Estate*) (8)
Diameter, $10\frac{1}{2}$ inches

50- 477 FIFTY-TWO PIECES OF CHINESE MANDARIN PORCELAIN

Painted with groups of mandarin figures and panels of flowers in famille-rose enamel colors. Comprising six shaped dishes, nine semi-eggshell soup plates, eight large plates, thirteen medium plates, six scalloped plates, six cups, three saucers, one bowl. (*Thorne Estate*) (52)

37 1/2 478 SIX VARIOUS HAND-PAINTED VIENNESE PORCELAIN PLATES

The centres beautifully painted with figure subjects from the classics. Richly jewelled and gilded borders. (*Thorne Estate*) (6)
Diameter about $9\frac{1}{2}$ inches

37 1/2 479 TWELVE OVINGTON'S ENGLISH PORCELAIN DESSERT PLATES

The centres hand-painted with clusters of English summer flowers. Jewelled gros-bleu and gold shaped borders. Fine quality. (*Thorne Estate*) (12)
Diameter, $8\frac{1}{2}$ inches

110- 480 TWELVE COLLAMORE COALPORT PLATES

Fine gros-bleu and gold gadroon borders. Ivory-white cartouche centres. (*Thorne Estate*) (12)
Diameter, $10\frac{1}{4}$ inches

30- 481 TWELVE HAND-PAINTED WORCESTER PORCELAIN PLATES

The centres beautifully painted with English flowers. Brilliant turquoise-blue and gold husk borders. Finest quality. (*Thorne Estate*) (12)
Diameter, 10 inches

482 SET OF TWELVE COLLAMORE'S DRESDEN HAND-PAINTED AND JEWELLED PORCELAIN BOUILLON CUPS WITH SAUCERS

200- The covers exquisitely painted with portraits of famous historical beauties in shaped medallions surrounded by gilding and jewelling, signed Whener; the interiors richly gilded. Also ten painted spoons. Some of the personages represented are: Mme. Pompadour, Queen Hortense, Mme. du Barry, the Duchess of Cleveland, Mme. Lamballe, Anne Boleyn, and the Duchess of Devonshire. (*Thorne Estate*) (34)

483 EIGHTEEN HAND-PAINTED TIFFANY MINTON'S PORCELAIN PLATES, SIGNED A. H. WRIGHT

290- Beautifully painted with different species of American and European birds in their natural settings. Incised gold diaper edges. Finest quality. (*Thorne Estate*) (18)

SILVER

NUMBERS 484-513

484 ENGLISH LEATHER STATIONERY BOX AND PAD WITH CHASED SILVER MOUNTS

1712 Monogrammed. (*Thorne Estate*) (2) Width, 11 inches

485 DUTCH SEVENTEENTH CENTURY SILVER SPOON AND GEORGIAN TODDY LADLE

44- Spoon with engraved handle and bowl; toddy ladle with twisted whalebone handle. (*Thorne Estate*) (2)

486 FOUR CHASED SILVER OBJECTS

25- Sterling silver flower vase; pierced square chamber candlestick; two Dutch silver bonbon dishes shaped as a pair of lady's slippers. (*Thorne Estate*) (4) Weight about 22 ounces

487 CHINESE SILVER-GILT BOX WITH COVER

✓ Chased in relief with Imperial dragons and clouds. (*Thorne Estate*) Diameter, $4\frac{1}{4}$ inches

488 FOUR STERLING SILVER SMALL BONBON DISHES

Pierced and chased. Two monogrammed. (*Thorne Estate*)
(4) Width about $6\frac{1}{2}$ inches. Weight about 10 ounces

489 DUTCH SILVER-GILT AND JEWELLED ORNAMENT

A strolling player with wide paunch of mother-of-pearl, beating on a drum. (*Thorne Estate*) Height, $9\frac{1}{2}$ inches

490 DUTCH JEWELLED SILVER ORNAMENT

Eastern potentate riding on a dromedary. (*Thorne Estate*)
Height, $7\frac{3}{4}$ inches

491 TEN STERLING SILVER SMALL OBJECTS

Four pepperettes; chamber candlestick; tea strainer; sweetmeat basket; sugar bowl; two pierced glass holders. (*Thorne Estate*)
(10)

492 TIFFANY STERLING SILVER WATER PITCHER

Chased with bands of fluting and scroll ornament. Monogrammed. (*Thorne Estate*)
Height, $7\frac{1}{2}$ inches. Weight about 27 ounces

493 FOUR CHASED SILVER OBJECTS

Presentation spoon with nef handle; pierced fish server; two pairs of grape scissors with chased silver handles. (*Thorne Estate*) (4)

494 FOUR PIECES OF PLATED WARE

Narrow oval platter; half entrée dish; and two chased sweetmeat stands. (*Thorne Estate*) (4)

495 SEVENTEENTH CENTURY GERMAN SILVER-GILT BEAKER WITH COVER

With repoussé decoration of baroque flowers and foliage. On three ball feet. (*Thorne Estate*)
Height, 7 inches. Weight about 12 ounces

496 ENGLISH SILVER OBLONG ENTREE DISH WITH COVER

Shaped borders chased with shells and foliage scrolls. Reversible cover with flower and leaf handle. Victorian hall marks. Monogrammed. (*Thorne Estate*)
Width, 12 inches. Weight about 69 ounces

497 ENGLISH SILVER ENTREE DISH COVER

20- Surmounted by a rose and leaf handle. Monogrammed.
(*Thorne Estate*) *Weight about 26 ounces*

498 MISCELLANEOUS SMALL CHASED SILVER OBJECTS,
TOYS, ETC.

15- Two wheelbarrow pin trays; twine holder; six butter chips; ink-
well; spirit lamp; sweetmeat basket; five other pieces. (*Thorne*
Estate) (17)

499 EARLY AMERICAN SILVER TEA SERVICE BY

J. CRAWFORD

NEW YORK, CIRCA 1825

250- Comprising a circular teapot with flower and vine chased borders,
domed cover and spout, on four flower and acanthus chased claw
and ball feet. Sugar bowl with cover and cream pitcher to match.
Engraved with a crest. (*Thorne Estate*)

Height of teapot, 10½ inches. Total weight about 91 ounces

500 DUTCH SILVER DESSERT BASKET

22½ Boat shape, with pierced trellis sides; beaded borders; ball feet.
Charming design. (*Thorne Estate*)

Width, 11½ inches. Weight about 12 ounces

501 TWO SILVER TRINKET BOXES

15- One French, oval, with enamel cover painted with cluster of roses;
the other Dutch, heart shaped, chased with Teniers figures.
(*Thorne Estate*) (2)

502 SHEFFIELD PLATE ENGRAVED OVAL TEA TRAY

52½ Maker: Dixon & Sons, Sheffield. Gadroon border; beaded open
handles. Centre engraved with bands of arabesques encircling
initials. (*Thorne Estate*)

Width, 32 inches

503 FIVE ANTIQUE DUTCH SILVER APOSTLE AND
PRESENTATION SPOONS

12½ (*Thorne Estate*) (5)

504 OLD GORHAM SILVER DESSERT DISH WITH COVER

35- In the neo-Classic taste. With engraved band of vine foliage.
The cover surmounted by a heraldic lion. Monogrammed and
dated. (*Thorne Estate*)

Width, 14 inches. Weight about 50 ounces

505 PAIR OF SILVER DOUBLE SALTCELLARS WITH BLUE GLASS LINERS

35- In the Louis XVI taste. Sides pierced and chased with amorini and flower garlands. (*Thorne Estate*) (2) Width, 6 inches

12 1/2 506 ENGLISH SILVER BEAKER

Mounted with five Georgian silver bank tokens. (*Thorne Estate*) Height, 5 inches

507 STERLING SILVER FRUIT STAND

55- Maker: Ball, Black & Co. Formed as a draped female figure supporting a bowl mounted with small figures of cherubs. Engraved borders. Monogrammed. (*Thorne Estate*) Height, 11 1/2 inches; width, 12 inches. Weight about 41 ounces

32 1/2 508 MISCELLANEOUS LOT OF CHASED SILVER-BACKED BRUSHES AND OTHER TOILET ARTICLES

Seventeen pieces. (*Thorne Estate*) (17)

100- 509 OLD DUTCH SILVER OVAL FRUIT DISH

Pierced and chased with trellis ornament, scroll cartouches and figures. Mermaid handles. (*Thorne Estate*) Width, 18 inches. Weight about 70 ounces

25- 510 TWELVE MISCELLANEOUS SILVER SPOONS AND KNIVES

Gravy spoon; six fancy teaspoons with gilt bowls; two Tiffany fruit knives; two ladles; odd teaspoon. (*Thorne Estate*) (12) Weight about 20 ounces

65- 511 SET OF FOUR GORHAM STERLING SILVER SWEETMEAT BASKETS

In the Louis XV taste. Beautifully pierced and chased with scrolls and arabesques. Oval, on scrolled feet. Monogrammed. (*Thorne Estate*) (4) Width, 8 1/2 inches. Weight about 36 ounces

25- 512 THREE PAIRS OF SILVER-PLATED TABLE CANDLESTICKS

Two pairs with fluted columnar stems and square bases; one pair with chased baluster stems and circular bases. (*Thorne Estate*) (6)

513 THREE STERLING SILVER OBJECTS

Flower-chased coffee pot, sugar bowl and cream pitcher. (*Thorne Estate*) (3) *Weight about 18 ounces*

37¹²
MISCELLANEOUS OBJECTS OF ART

NUMBERS 514-534

514 TWO MINIATURES ON IVORY

20- Portraits of two eighteenth century beauties, one signed Lawrence, the other Leuze. Chiselled ormolu frames. (*Thorne Estate*) (2)
Diameter, 3¼ inches

515 THREE MINIATURES ON IVORY

2- Portraits of three beauties of the eighteenth century, one signed Kanz, two unknown. Chiselled ormolu frames. (*Thorne Estate*) (3)
Diameter, 2½ inches

516 SMALL TULIPWOOD MANTEL CLOCK

12¹⁰ Eight-day movement. By Lidall & Ballau, Paris. (*Campbell*)
Height, 9 inches

517 ANTIQUE SWISS TORTOISE-SHELL WHISTLING BIRD BOX

32¹⁰ With engraved silver base. Working order. In red morocco case. (*Thorne Estate*) *Width, 4 inches*

518 CARVED EBONY BOX WITH COVER

2- Cylindrical shape. The surface carved with different diaper ornaments. (*Campbell*) *Height, 3¾ inches*

519 THREE SMALL BOXES

10- Tortoise-shell and ivory box of oblong shape; green horn cigarette case inlaid with silver-copper and mother-of-pearl; box-wood snuff box with chiselled bronze mounts, carved with panels of Chinese figures and pavilions. (*Campbell*) (3)
Width, 3½ to 5 inches

520 JAPANESE BRASS AND TEAKWOOD CLOCK

Intricately made small wall clock with finely pierced and engraved movement. Teakwood case. (*Thorne Estate*)

5- Height, 22 inches

521 JAPANESE BRASS AND TEAKWOOD CLOCK

Somewhat similar to the preceding. (*Thorne Estate*)

6- Height, 19 inches

522 JAPANESE BRASS AND TEAKWOOD CLOCK

Similar to the preceding. (*Thorne Estate*) Height, 15 inches

523 BRONZE BUST OF NAPOLEON I

Signed Canova. (*Thorne Estate*)

45- Height, 19 inches

524 CHINESE SUCHOW LACQUER SWEETMEAT BOX

Four divisions carved with figures and panels of flowers. (*Thorne Estate*)

10- Height, 7 inches

525 FRENCH BRONZE FIGURE SIGNED DUPRE

Mediæval knight in armor. (*Campbell*)

80- Height, 31 inches

526 CHINESE BRONZE CLOISONNE INCENSE BURNER

Circular koro form, with kylin cover and tripod feet. (*Campbell*)

32" Height, 16½ inches

527 CHINESE CARVED TEAKWOOD TABOURET

With inset marble top. Flower-carved supports. (*Campbell*)

25- Height, 24 inches

528 NINE DECORATIVE SMALL OBJECTS

Sample of Meehlin lace mounted under glass in metal frame; tortoise-shell snuffbox set with mother-of-pearl cameo; Sèvres porcelain snuffbox; Chinese silver and enamel incense box; five old Battersea enamel decanter labels. (*Thorne Estate*) (9)

529 SMALL CHINESE BRASS TABLE GONG

Chased with dragons in relief. Suspended in carved blackwood frame inlaid with silver wire. (*Ncal*)

27½ Height, 14½ inches

530 NEEDLEWORK PICTURE

Harvest scene, in gros and petit point wool stitch. Framed under glass. (*Campbell*) *Size, 30½ x 17 inches*

531 CHINESE EMBROIDERED SILK TABLE SCREEN

Beautifully worked with plumage birds, cocks, flowers and prunus branches in colored silks. Carved teakwood frame. (*Thorue Estate*) *Height, 29 inches; width, 21 inches*

532 TWO JEWELLED METAL AND CUT GLASS BELL PUSHES

Set with turquoise, emerald and amethyst colored stones. Wired. (*Campbell*) (2) *Diameter, 2¾ inches*

533 TWO DECORATIVE OBJECTS

Tooled and gilt leather octagonal waste-paper basket; painted metal waste-paper basket. (*Campbell*) (2) *Height, 12 and 10 inches*

534 BRONZE FIGURE SIGNED E. PICAULT

"Le Bon Homme." A bucolic figure with hamper of wine at his feet, a goblet in his hand. Brown patina. (*Campbell*) *Height, 38 inches*

PAINTINGS AND PRINTS

NUMBERS 535-548

535 OIL PAINTING, DUTCH, SEVENTEENTH CENTURY STYLE

Portrait of a nobleman wearing deep lawn collar and black coat. Small armorial shield in upper left corner. Gilt frame. (*Thorue Estate*) *Size, 33 x 27 inches*

536 FLOWER PAINTING

Cluster of roses in a wicker bowl upon a marble slab. Signed. Gilt frame. *Size, 21 x 17 inches*

537 OIL PAINTING BY C. H. RODNEY

"Hounds about a Winter Camp-Fire." Canvas. Signed at the lower left. Gilt frame. (*Neal*)

538 FLOWER PAINTING

An urn filled with beautiful roses, dahlias and leaves standing upon a parapet under a colonnade. After the style of Oudry. Turquoise and gold frame. *Size, 28 x 38 inches*

539 OIL PAINTING

Two monks enjoying a volume in a monastery library. Signed Th. Cederstrom. Ornate gilt stucco and wood frame. (*Thorne Estate*) *Size, 24 x 14 1/2 inches*

540 OIL PAINTING, AFTER PIERRE MIGNARD

Portrait of a nobleman wearing long hair, richly embroidered coat and blue silk sash. Ornate gilt frame. (*Thorne Estate*) *Size, 37 x 27 inches*

541 OIL PAINTING ON PANEL

A small boy coaxing a caged blackbird with a dainty morsel. Signed P. Seignac. Gilt frame. (*Thorne Estate*) *Size, 10 1/2 x 8 inches*

542 FLOWER PAINTING

Rich ensemble of summer flowers, woodland and Romanesque architecture. Canvas. Blue and gold frame. *Size, 41 x 48 inches*

543 FLOWER PAINTING

Roses and other flowers and ferns grouped in a sculptured urn; woodland background. Pleasing piece, reminiscent of the style of Huysman. Canvas. Turquoise and gold frame. *Size, 27 1/2 x 37 1/2 inches*

544 FLOWER PAINTING

Flowers grouped in a baroque urn which stands in a background of Spanish architecture and verdure. Canvas. Gilt frame. *Size, 27 x 36 inches*

545 THREE JAPANESE PRINTS

A pair of landscape views; Japanese cut velvet picture, landscape river scene. All framed. (*Neal*) (3)

546 NAPOLEON

3712
Colored mezzotint by S. Arlent Edwards. Signed *remarque* proof. Gilt frame. (*Neal*)

547 INNOCENCE

25-
Mezzotint printed in colors by M. Comnack after the original by Greuze. Signed artist's proof. Gilt frame. (*Neal*)

548 "LES AMOURS DU BOCAGE"; "L'OBEISSANCE RECOMPENSEE"; "LE GOUTER DE L'AUTOMNE"

25-
Color reproductions of these famous French eighteenth century prints after Lancret and Boucher. Gilt and polychrome frames. (*Neal*) (3)

FURNITURE, MIRRORS, CLOCKS, LAMPS AND SCREENS

NUMBERS 549-643

549 WALNUT OCCASIONAL CHAIR

25-
With interlaced open back and turned front supports. Red velour seat cushions. (*Campbell*)

550 MAHOGANY HEPPLEWHITE TRIPOD TABLE

25-
With star-shaped tilt top; slender support and reeded tripod base. (*Campbell*) *Diameter of top, 25 inches*

551 CHAISE LONGUE IN THE LOUIS XVI TASTE

85-
In three parts. The frame carved with guilloche and beaded ornament and trophies. Upholstered and covered in rose-pink silk damask. (*Thorne Estate*) *Length, 5 feet 3 inches*

552 CRIMSON VELVET AND WALNUT RENAISSANCE ARMCHAIR

45-
The high shaped back embellished with an appliqué embroidered coat-of-arms. Boldly scrolled arms; turned legs and stretchers. (*Thorne Estate*)

553 TWO LOUIS XVI OCCASIONAL CHAIRS

471E
Carved frames painted in light colors. One covered in green cut velvet, the other with sky-blue silk damask. (*Neal*) (2)

554 PAIR OF WROUGHT METAL TABLE LAMPS

With lantern tops and spiral twisted standards. Wired. (*Campbell*) (2) *Height, 34 inches*

555 MAHOGANY DIRECTOIRE SECRETARY

The upper part with shelves enclosed by a pair of bevelled glass doors. The centre with tambour shutter, three small drawers and velvet-lined writing flap. Borders mounted in gilt bronze. (*Thorne Estate*) *Height, 5 feet 2 inches; width, 30 inches*

556 TWO EMPIRE MARQUETRY CHAIRS

The backs and seats covered in Japanese figured silk. Frames inlaid with floral marquetry in different woods. (*Thorne Estate*) (2)

557 EMPIRE MAHOGANY CLOCK CABINET

Upright cabinet embellished with gilt metal male and female caryatides and other ornaments. Mounted with a clock dial in the upper part. Spread eagle ornament at the top. (*Thorne Estate*) *Height, 7 feet 4 inches; width, 24 inches*

558 INLAID MAHOGANY SMALL SECRETARY

Inlaid with shell medallions. On centre pedestal support. (*Thorne Estate*) *Height, 37½ inches; width, 34 inches*

559 GILT METAL AND BRASS FIREPLACE FURNISHINGS

Comprising cartouche-shaped wire mesh spark guard in the Louis XV style; pierced balustered fender with draped urn finials; two brass "lion of Lucerne" hearth ornaments; pair of andirons embellished with seated figures of infant satyrs, in Renaissance style; poker and tongs; and small wood hand bellows. (*Thorne Estate*) (9)

560 PAINTED AND CARVED DAY-BED IN THE LOUIS XVI TASTE

Upholstered and covered in green corduroy velvet. Three oblong cushions, two end squab cushions. Frame painted old ivory and red. (*Neal*) *Length, 6 feet; width, 3 feet*

- 561 CHINESE ROUGE DE FER PORCELAIN VASE LAMP
Wired for two lights. Pleated red and green silk crêpe shade
hung with festoons of beads. (Neal) *Height, 26 inches*

- 562 MAHOGANY KIDNEY-SHAPED OCCASIONAL TABLE
The top fitted with small drawer. With undershelf and trestle
supports. (Campbell) *Width, 25 inches*

- 563 DECORATED SILVERED GLASS MANTEL MIRROR IN
THE QUEEN ANNE TASTE
Triptych mirror with arched frame embellished with small glass
rosettes. Fine quality. (Campbell)
Height, 36 inches; width, 5 feet 6 inches

- 564 CARVED SINGLE BEDSTEAD IN THE DIRECTOIRE
TASTE
The open head and foot panels with pierced and interlaced splats.
Box spring and striped buff slip cover. (Campbell)
Width, 33½ inches

- 565 CARVED AND PARCEL-GILT WALNUT LOUIS XV
ARMCHAIR
The shaped back, seat and arms covered in crimson cut velvet.
(Neal)

- 566 ROSEWOOD MARQUETRY LOUIS XVI SMALL
COMMODORE
In matched rosewood embellished with inlaid marquetry. Four
drawers; short curved supports. Chiselled bronze handles and
mounts. (Campbell) *Height, 32 inches; width, 20¾ inches*

- 567 PAIR OF PAINTED AND CARVED LOUIS XVI BEDSIDE
TABLES
Painted ivory and turquoise. Rectangular tops fitted with one
drawer. Undershelf and tapered and fluted legs. Glass tops.
(Neal) (2) *Height, 32 inches; width, 15 inches*

568 MAHOGANY CHIPPENDALE FALL-FRONT
SECRETARY-CABINET

25- The rectangular front is equipped with drawers and small cupboards which surround a let-down writing flap enclosing pigeon-holes and small drawers. On moulded supports handsomely pierced and carved and braced by pierced domed stretchers. Cluster columnar pilasters at the corners. Carved frieze. Constructed in beautifully figured mahogany. (Campbell)

Height, 4 feet 8 inches; width, 4 feet 2 inches

569 HAND-PAINTED LEATHER THREE-FOLD SCREEN

45- Displaying graceful panels of flowers in bowls and baskets and groups of fruit, in colors on soft ground of green and ivory-white, reminiscent of the style of Pergolesi.

Size per panel, 6 feet x 22 inches

570 LOUIS XVI NEEDLEWORK ARMCHAIR

110- The oval needlework back and seat designed with Cupid medallions and baskets of flowers. Ribbon carved and fluted frame. Tapered supports. (Campbell)

571 COLONIAL STYLE MAPLE BUTTERFLY TABLE

40- Circular top tea table with hinged flaps supported by butterfly brackets. Turned flaring supports with rail stretchers.

Diameter of top, 28 inches

572 CHINESE AND GOLD LACQUER TABLE LAMP

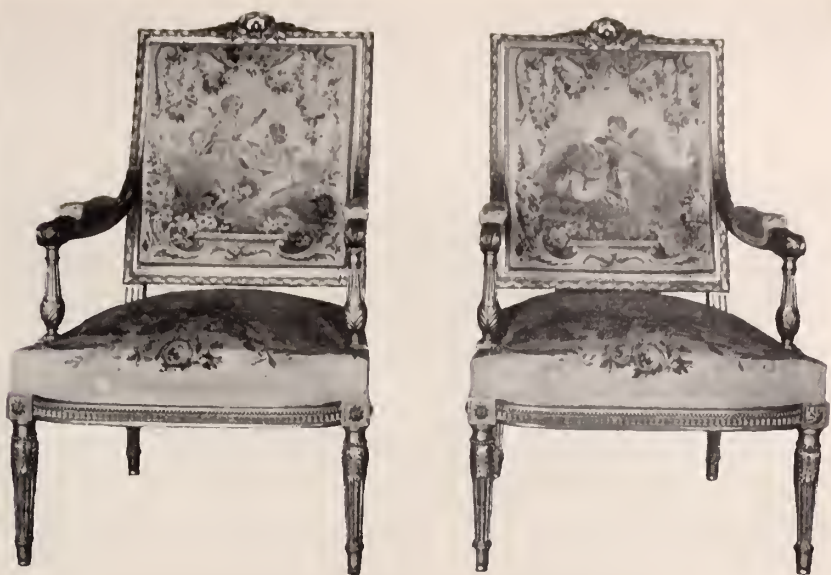
75- Formed as a standing figure of a sage. Shade of gold and silk brocade with deep yellow fringe, surmounted by a carved carnelian figural ornament. Wired. (Neal) *Height, 32 inches*

573 SHERATON STYLE PAINTED SATINWOOD CHINA
CABINET

140- Brocade lined interior with two shelves enclosed by an arched glass door. Stand with one drawer and undershelf. (Thorne Estate) *Height, 6 feet 9 inches; width, 30 inches*

574 TWO MAHOGANY ARMCHAIRS IN THE STYLE OF
CHIPPENDALE AND HEPPLEWHITE

30- One with fiddle-splatted open back, shell-carved cabriole legs; the other with festooned shield back and grooved tapered legs. Slip seats. (2)



LOUIS SEIZE AUBUSSON SILK TAPESTRY SUITE
TWO FAUTEUILS (AND CANAPE)

[575]

575 LOUIS XVI AUBUSSON TAPESTRY SUITE, CANAPE
AND TWO FAUTEUILS

The backs and seats designed with groups of sporting amorini, birds and flowers in landscapes, after Boucher, framed by garlands of roses; silk tapestry woven in delicate pastel shades. The gilt frames carved with laurel leaves and acanthus. (*Thorne Estate*) (3)

Width of canape, 6 feet

Width of fauteuils, 27 inches

[SEE ILLUSTRATION OF FAUTEUILS]

576 CARVED MAHOGANY RENAISSANCE ARMCHAIR

The shaped high back and the seat covered in jardinière-pattern blue silk cut velvet. Frame carved with acanthus and masks. Dignified chair. (*Campbell*)

577 CARVED MAHOGANY RENAISSANCE ARMCHAIR

10- Similar design to the preceding chair, but smaller. The back and seat covered in figured point tapestry. Fine quality. (*Campbell*)

578 CARVED MIRROR IN THE EARLY GEORGIAN TASTE

25- The cartouche-shaped frame finely gilded and silvered and carved with flowers and foliage scrolls. (*Campbell*)

Height, 4 feet 7 inches; width, 33 inches

579 SET OF EIGHT MAHOGANY CHIPPENDALE CHAIRS

500- The slightly shaped ladder backs have pierced splats and grooved rails; tapered square legs with stretchers. Upholstered seats covered in point tapestry and bordered with brass nails. (*Campbell*) (8)

580 HAND-PAINTED LEATHER THREE-FOLD SCREEN

575- Depicting the grounds of a château with a clump of richly foliated trees and sculptured architecture, reminiscent of Diaz.

Size per panel, 6 feet x 19 inches

581 SET OF BRASS FIREPLACE IMPLEMENTS

25- Consisting of shovel, poker, tongs, hearth brush, trivet and ember tongs. Hanging upon a tripod stand. (*Thorne Estate*) (7)

Height, 4 feet 10 inches

582 INLAID MAHOGANY THREE-TIER CAKE STAND

225- (*Thorne Estate*)

Height, 36 inches

583 MAHOGANY AND MARQUETRY SMALL CABINET

25- Enclosed by two doors. The front, sides and top with fine tinted marquetry inlay of jardinières of flowers. (*Thorne Estate*)

Height, 22 inches; width, 23 inches

584 CHINESE POWDER-BLUE PORCELAIN VASE LAMP

15- With pleated yellow silk shade. Chased gilt metal base. (*Neal*)

Height, 19 inches

585 ARMCHAIR IN THE LOUIS XVI TASTE

175- The rectangular back, seat and arms covered in flowered yellow cut velvet. Grooved pearwood frame, arms and tapered legs. (*Neal*)



NEEDLEWORK AND MAHOGANY
CHIPPENDALE LOVE-SEAT

[586]

586 NEEDLEWORK AND MAHOGANY CHIPPENDALE
LOVE-SEAT

425- The very fine gros and petit point needlework back, winged sides and loose seat cushion designed with a group of figures and a subject from La Fontaine's fables, surrounded by bold flowers and scrolls in rich colors. On carved cabriole front supports terminating in eagle-claw and ball feet. (*Campbell*)

Width, 45 inches

[SEE ILLUSTRATION]

587 CARVED WALNUT AND NEEDLEWORK CHARLES II BENCH

210- Supported by six handsomely scrolled legs braced by carved scroll stretchers at either side and turned middle stretchers. Top covered in needlework showing a group of Chinese figures in a garden framed by flowers and foliage scrolls; tasselled border. Fine quality. (Campbell)

Height, 19 inches; length, 3 feet 6 inches

588 PAINTED AND CARVED TEN-PIECE DINING ROOM SUITE IN THE LOUIS XVI TASTE

200- Comprising an oval dining table with fluted columnar supports and five extra leaves; serving table with three drawers and Sienna marble top; four arm and four side chairs with open scroll backs, fluted legs and curved stretchers, loose seat cushions covered in striped velvet. Painted jade-green with yellow borders. Specially made to order. (Neal) (10)

Width of table, 4 feet 10 inches, extending to 9 feet 10 inches

Width of serving table, 5 feet 6 inches

589 LOUIS XVI STYLE GARNITURE DE CHEMINEE

190- By Duryea & Potter, New York and Paris. Consisting of a lyre-shaped clock of Sèvres bleu-de-roi porcelain with rich mounts of chiselled ormolu; the drum-shaped dial encircled with a border of rhinestones. A pair of three-light candelabra emerging from tripod urns. (3)

Height, 21 inches

590 TWO CHINESE SMALL TABLE LAMPS

35- One formed as a porcelain seated figure of a boy beating a drum, gilt metal base; gold and silk embroidered shade with fringe. Another as a seated court lady, gilt metal base; with blue taffeta shade. (Neal) (2)

Height, 21 and 20 inches

591 MAHOGANY CHIPPENDALE SMALL CABINET

45- With two doors enclosing compartments; a drawer at the centre and a pull-out slide. Moulded square supports. (Campbell)

Height, 4 feet 4 inches; width, 33½ inches

592 HAND-PAINTED LEATHER THREE-FOLD SCREEN

15- Painted with a classic landscape, architecture and flowers, reminiscent of the style of Claude Lorrain.

Size per panel, 6 feet x 19 inches

593 MAHOGANY MARQUETRY CHEVAL GLASS

Inlaid with running borders of flowers and leaves in tinted marquetry. Trestle base. (*Thorne Estate*)

Height, 6 feet 4 inches; width, 32 inches

594 INLAID MAHOGANY DRESSING TABLE IN THE
HEPPLEWHITE TASTE

Surmounted by a shield-shaped swing mirror. Inlaid serpentine front with five drawers. (*Thorne Estate*) Width, 42 inches

595 ROBIN'S-EGG BLUE PORCELAIN VASE LAMP

With pleated green silk shade; sapphire glass finial and chiselled bronze base. Wired. (*Campbell*) Height, 27 inches

596 UPHOLSTERED AND CARVED MAHOGANY SOFA IN
THE EARLY GEORGIAN TASTE

The deeply padded shaped back, rounded ends and loose seat cushion covered in point tapestry designed with large flowers and leaves and with silk braid borders. Richly carved mahogany frame; short cabriole legs ending in lion-claw feet. Fine quality. (*Campbell*) Length, 6 feet 4 inches

597 UPHOLSTERED AND CARVED MAHOGANY ARMCHAIR
IN THE EARLY GEORGIAN TASTE

En suite with the preceding sofa. (*Campbell*)

598 NEST OF FOUR INLAID WALNUT COFFEE TABLES IN
THE SHERATON TASTE

The framed tops inlaid with oval panels of Italian burled walnut. Slender turned legs; trestle feet. (*Neal*) (4)

Width, 19½ inches

599 BRONZE-MOUNTED TABLE VITRINE IN THE LOUIS
XV TASTE

Shaped oblong top; cabriole supports. Chased gilt bronze foliage mounts. (*Thorne Estate*) Width, 25 inches

600 PAIR OF LOUIS XV WING EASY CHAIRS

The shaped backs and seat cushions covered in rose silk damask. Leaf-carved voluted arms, shaped frames and cabriole legs. (*Neal*) (2) Width, 27 inches

601 PAINTED AND LACQUERED FLOOR LAMP IN
ORIENTAL STYLE

35-
With handsome pagoda-shaped gray silk shade surmounted by a carved jade finial. Wired for two lights. (*Campbell*)

Height, 6 feet

240-
602 BRONZE-MOUNTED MAHOGANY TWO-TIER TEA
TABLE

Rectangular, with tapered square supports. The top tier supported by four gilt bronze amorini. (*Thorne Estate*)

Height, 36½ inches; width, 31 inches

100-
603 LOUIS XV NEEDLEPOINT ARMCHAIR

The needlework back and seat designed with figures, flowers and birds. Frame and cabriole supports carved with flowers. (*Neal*)

57½
604 FLOWER-DECORATED THREE-FOLD SCREEN

Displaying six various groups of flowers engraved and lithographed by W. H. Fitch. (*Campbell*)

Size per panel, 5 feet 4 inches x 17½ inches

1000-
605 HAND-PAINTED CHICKERING BABY GRAND PIANO

Exquisite Louis XVI salon model with rich tone. Scale 121; No. 99751. The case in gold and pastel shades designed by Edward T. Cockcroft, is beautifully painted with groups of sporting amorini in floral landscapes and clusters of birds nesting in flower branches, executed by Ellis R. Rowan, the distinguished English artist, celebrated for her painting of birds and flowers; her pictures have been shown at London exhibitions, and many are now at Kew Gardens, London. She was twice received in audience by Queen Victoria and died about four years ago, after having painted a series of Paradise birds in New Zealand for John Perta. (*Thorne Estate*)

[SEE ILLUSTRATION]



HAND-PAINTED CHICKERING BABY GRAND PIANO

606 CARVED AND GILT PIANO BENCH

With cane panelled ends; cushion seat covered in rose silk damask. (*Thorne Estate*) Width, 31 inches

607 NEST OF FOUR DECORATED RED LACQUER COFFEE TABLES

The tops decorated with sprays of leaves in gilt. Trestle supports. (*Thorne Estate*) (4) Width, 22 inches

608 JAPANESE TRANSLUCENT ENAMEL VASE LAMP

With pagoda-shaped red silk shade and richly carved walnut base. Wired for two lights. (*Campbell*) Height, 40 inches

609 LOUIS XVI STYLE PAINTED AND CARVED WINDOW SEAT AND TWO SMALL BENCHES

The frames enamelled old ivory and green. Upholstered and covered in red and green cut velvet of floral trellis design. (*Neal*) (3) Width, 45 and 22 inches

610 VERY FINE CARVED MAHOGANY JACOBEOAN STYLE DINING ROOM SUITE

Comprising a sideboard fitted with panelled cupboards on either side of two drawers; buffet with two drawers; china or silver cabinet; long dining table on six fluted bulbous supports braced by heavy moulded stretchers. Highest quality set constructed in solid mahogany embellished with restrained Jacobean carved ornament and marquetry inlay. The drawers have chiselled bronze rosette and mask drop handles. (*Campbell*) (4)

Length of dining table, 9 feet 8 inches

Length of sideboard, 6 feet 4 inches

Length of buffet, 3 feet 11 inches

Height of cabinet, 6 feet 4 inches

611 CARVED AND PARCEL-GILT FLOOR LAMP IN THE GEORGIAN STYLE

With figured and pleated tan silk shade surmounted by a carved green and white jade finial. Scrolled tripod base. Wired for four lights. (*Campbell*) Height, 6 feet 2 inches

612 MAHOGANY TEA WAGON

With glass-lined tray top; leaf-carved and fluted supports and undershelf. (*Campbell*) Width, 28 inches

- 613 CHINESE CARVED AND GILT WOOD TEMPLE SHRINE
Consisting of a figure of Buddha seated on a high lotus throne,
a large peacock-shaped halo at his back. This stands upon an
altar elaborately carved with Imperial dragons and kyliu in
relief. Black lacquer top. (*Thorne Estate*)

Total height, 7 feet 2 inches; width, 6 feet 5 inches

- 614 CHINESE CARVED AND GILT WOOD BUDDHA
Seated on a high lotus throne, his head surmounted by a halo.
(*Thorne Estate*) *Height, 40 inches*

- 615 CHINESE CARVED IVORY AND LACQUERED
TWO-FOLD SCREEN

Representing a large eagle which has swooped down upon a flock
of doves among peony branches; boldly executed in carved ivory
in high relief against a background of black lacquer. Surrounded
by an elaborately pierced and carved framing of female deities
and other emblems. (*Campbell*)

Size per panel, 6 feet 8 inches x 33 inches

- 616 WALNUT QUEEN ANNE DROP-LEAF CORNER TABLE
Square top folding diagonally. Four tapered cabriole supports
with pad feet. (*Campbell*) *Width, 32 inches*

- 617 ETCHED GLASS MIRROR IN THE QUEEN ANNE
TASTE

Embellished with formal sprays of leafage depending from a
rosette. Shaped top. (*Campbell*)

Height, 36 inches; width, 18 inches

- 618 PAINTED METAL FLOOR LAMP IN THE DIRECTOIRE
TASTE

With pleated pink silk shade. Wired for two lights. (*Campbell*)

Height, 4 feet 2 inches

- 619 UPHOLSTERED MAHOGANY CHIPPENDALE WING
CHAIR

The shaped high back, winged sides and seat covered in red silk
with green borders. On acanthus-carved mahogany cabriole
supports with shaped feet. (*Campbell*) *Width of seat, 29 inches*

620 GILT BRONZE GARNITURE DE CHEMINEE BY
RINGUET, PARIS

150-
Comprising a centre group of Louis XVI design, of four Bacchanalian infants supporting a canopied drum-shaped clock; on laurel-encircled oval base with scrolled feet. A pair of five-light candelabra, the stems formed as figures of two cherubs with musical instruments under palm trees. (*Thorne Estate*) (3)
Height, 24 and 28 inches

621 MAHOGANY CHIPPENDALE SIDE CHAIR

72¹²
With handsomely pierced splat in Gothic style; richly carved frame and supports. Slip seat covered in green silk. (*Campbell*)

622 MAHOGANY CHIPPENDALE SIDE CHAIR

37¹²
Carved open back with fluted vase splat. Seat covered in flower-pattern green and gold cut velvet. Grooved supports. (*Campbell*)

623 VERY FINE FLOWER-PAINTED AMARANTH WOOD
HEPPLEWHITE STYLE BEDROOM SUITE

1500-
Comprising a pair of twin bedsteads with arched head panels and low foot boards, complete with green silk-covered box springs, mattresses, pillows and eiderdowns; dressing table and dresser with hanging shield-shaped mirrors above; chifforobe; pair of bedside tables; shield-back chair; dressing table bench; two dressing table hand mirrors. A beautiful Tobey hand-made suite in solid amaranth wood of rich texture painted with garlands, medallions and sprays of flowers; the drawers with engraved silvered metal handles. Many of the pieces are fitted with alternate tops of polished veined green marble. Slip covers. (*Campbell*) (13)

Width of bedsteads, 3 feet 6 inches

Width of dressing table, 3 feet 10 inches

Width of dresser, 4 feet 1 inch

Width of chifforobe, 3 feet

Width of bedside table, 19 inches

624 PAIR OF WALNUT RENAISSANCE STYLE HALL
CHAIRS

105¹²
The high rectangular backs and the seats covered in blue cut velour designed with large flowers. Gilt acanthus finials; leaf-carved and grooved arms; turned supports with plain stretchers and scrolled shoes. (*Campbell*) (2) *Height of back, 57 inches*

45- 625 PAIR OF HAYDEN SMALL TABLE LAMPS

The stems formed as sprays of flowers and leaves in polychrome and gilded metal. Flower-embroidered lace shades. Wired.
(Campbell) (2) *Height, 19 inches*

30- 626 CARVED WALNUT LOUIS XVI WRITING TABLE

The top lined in brown leather with tooled and gilt border. Panelled long drawer in the frieze. Tapered and fluted supports.
(Neal) *Size of top, 36 x 23½ inches*

25- 627 MAHOGANY CHIPPENDALE WINGED CABINET

Break-front cabinet with adjustable shelves in the upper and lower part enclosed by eight panelled doors with handsomely shaped mouldings. Surmounted by a pierced and carved flower and scroll pediment. (Campbell)
Height, 7 feet; width, 6 feet 4 inches

45- 628 WHITE MARBLE BUST OF LOUIS XV

On tapered pedestal of mottled gray marble with mounts of gilt bronze. (Thorne Estate) *Height with pedestal, 6 feet 4 inches*

60- 629 WHITE PAINTED AND CARVED LOUIS XV ARMCHAIR

The shaped back, seat and armrests covered in flower-brocaded striped pink silk. Slip cover. (Campbell)

45- 630 WROUGHT METAL LANTERN TORCHERE

With openwork tripod stand and tapered hexagonal top. Wired for one light. (Campbell) *Height, 6 feet 2 inches*

85- 631 TWO MAHOGANY CHIPPENDALE STYLE ARMCHAIRS

With carved open backs, cabriole supports and claw and ball feet. Slip seats. (Thorne Estate) (2)

120- 632 PAINTED AND CARVED LOUIS XVI CHAISE LONGUE

Covered in blue and gold trellis and flower-pattern brocaded silk. Carved frame painted turquoise and ivory. Loose cushions.
(Neal) *Length, 53 inches*

260- 633 BURL WALNUT GRANDFATHER CLOCK BY J. DE
VELLER, ROTTERDAM DUTCH, CIRCA 1760

Gilt bronze dial with chased corner mounts and pewter hour ring; shows days of the months and phases of the moon in a lunette above; also has painted decoration. Ornate arched hood with tracery-carved frieze and gilt ball finials. Case of burl walnut with gilt bronze enrichments. Complete with brass weights and pendulum. (*Thorne Estate*) Height, 8 feet 7 inches

[SEE ILLUSTRATION]

31¹² 634 MAHOGANY MAGAZINE STAND

Inlaid with medallions and lines in satinwood. (*Thorne Estate*)
Height, 36 inches

25- 635 LOUIS XV STYLE VERNIS MARTIN VITRINE

Constructed in the form of a lady's sedan chair, the sides painted with figure subjects and landscapes. Borders mounted in chiselled ormolu. Interior lined with red plush; two glass shelves. (*Thorne Estate*) Height, 45 inches; width, 23 inches

40- 636 SONORA GRAMAPHONE

Contained in a handsome cabinet of dark stained and polished walnut. Containing about two dozen records. (*Campbell*)
Height, 35 inches; width, 37 inches

27¹⁰ 637 ORIENTAL TABLE LAMP

Formed as cluster of grapevine in carved jade and amethyst emerging from a crystal vase painted with Chinese figures and standing on a gilt metal base. Silk embroidered pagoda shade. Wired. (*Campbell*) Height, 20 inches



BURL WALNUT GRANDFATHER CLOCK
BY J. DE VELLER, ROTTERDAM
CIRCA 1760

638 FOUR CHINESE CARVED BLACKWOOD CHAIRS

Ornately carved high backs and cabriole legs. Seats covered in brocaded silk. (*Thorne Estate*) (4)

639 METAL SMOKER'S STAND

Decorated in the Egyptian taste. (*Campbell*) Height, 34 inches

640 BRONZE-MOUNTED LOUIS XVI COMMODE

Veneered and banded in kingwood and tulipwood. The shaped front and sides fitted with two deep drawers and two cupboards with bronze wreath handles chased with bust portraits of Marie Antoinette and Louis XVI; also chased corner and frieze mounts. Signed M. Cressent. Mottled Sienna marble top. (*Thorne Estate*) Height, 34 inches; width, 42 inches

641 HEPPLEWHITE STYLE INLAID MAHOGANY
SIDEBOARD

The front and tapered legs with marquetry inlay of festoons and sprays of flowers in tinted woods. Fitted with a cutlery drawer and two cellaret drawers. Some defects. (*Thorne Estate*) Height, 36 inches; width, 6 feet 1 inch

642 RED LACQUER ORIENTAL CHAIR

With shaped open back and carved supports. (*Campbell*)

643 MAHOGANY PIANO BENCH

With hinged top; square supports. (*Campbell*) Length, 3 feet

ORIENTAL RUGS

NUMBERS 644-658

35- 644 AFGHAN WOOL RUG

Wine-red ground with trellis and conventional flower design in blue and brown. Tapestry ends. (*Thorne Estate*)

Size, 7 feet x 4 feet 8 inches

80- 645 CHINESE WOOL RUG

Striking Shou medallion and peony flower design in two shades of blue and yellow on orange ground. Key-pattern border. (*Thorne Estate*)

Size, 11 feet 10 inches x 9 feet 5 inches

45- 646 IRAN WOOL RUG

Dotted striped design in blue, orange, red and white. Fringed ends. (*Thorne Estate*)

Size, 7 feet 2 inches x 5 feet

75- 647 KASHAN RUG

Close weave and extremely short nap. Dark blue field centred by a large medallion of small flowers. Unusual border showing leaf vines on shaded red and yellow ground; two narrow borders of a lighter shade. (*Thorne Estate*)

Size, 6 feet 8 inches x 5 feet

45- 648 KURDISTAN WOOL RUG

Field of narrow stripes in blue, red and ivory-white contains conventionalized leaf vines. Border of small pear motifs on deep blue. (*Thorne Estate*)

Size, 8 feet 6 inches x 4 feet 3 inches

80- 649 KIRMAN SILK PRAYER RUG

The field occupied by a large medallion of flowers and leaf vines in shades of amethyst, red and indigo on a pale yellow ground. Border of peony flowers and leaves in similar colors; four narrow borders.

Size, 5 feet 1 inch x 4 feet 6 inches

250- 650 SERABEND WOOL RUG

Close weave. Bright red field with all-over design of small pear-shaped motifs in blue. Five borders of undulating vines and flowers, the main one with ivory-white ground; bright blue serrated guard stripes. Needs small repair on one border. (*Thorne Estate*)
Size, 20 feet 7 inches x 7 feet 7 inches

550- 651 FERAGHAN WOOL RUG

Bright red field with compact Herati pattern of small flowers and trellis medallions in turquoise-blue, green and yellow. Main border with so-called turtle pattern and undulating vines on blue ground; four narrow borders. (*Thorne Estate*)
Size, 21 feet 4 inches x 12 feet 9 inches

350- 651A ANTIQUE BESHIR BOKHARA WOOL RUG

Rich color harmony of bright red, blue and orange. The field with all-over design of conventionalized floral medallions and serrated leaves. The main border with similar motifs repeated on a larger scale on deep blue; two narrow borders with linked floral forms on orange-yellow. Fringed ends.

Size, 17 feet x 9 feet

75- 652 NIRIS WOOL RUG

Bright red field with all-over design of fleurettes in compact rows. Border of rosettes and leaves. (*Thorne Estate*)

Size, 6 feet 1 inch x 4 feet 6 inches

80- 653 KASHAN SILK PRAYER RUG

Soft yellow field bordered with floral medallions in bright green faintly outlined in blue. With guard strips framing the centre and borders of deep blue dotted with white. Knotted fringe ends. (*Thorne Estate*) *Size, 5 feet 6 inches x 3 feet 11 inches*

654 MOSSOUL WOOL RUG

Rose field with all-over design of conventionalized blossoms and leaf vines in bright colors. Wide border of undulating vines and flowers on deep blue. (*Thorne Estate*)

Size, 12 feet 9 inches x 9 feet 9 inches

655 PERSIAN SILK PRAYER RUG

The field of deep blue occupied by an ivory-white prayer niche with hanging mosque lamp; flowers and leaves in the spandrels. Three borders of meandered flower vines on amethyst and ivory-white ground. Four narrow borders of fleurettes on red.

Size, 5 feet 9 inches x 4 feet 1 inch

656 SHIRVAN WOOL RUNNER

Narrow deep blue field with compact design of conventionalized flower, animal and bird forms and latchhook motifs in varied colors. Three conventional borders of rosettes on ivory-white, blue and camel's-hair brown. (As is) (*Thorne Estate*)

Size, 16 feet 9 inches x 3 feet

657 KASHAN RUG

Close weave and short nap. Rich deep blue field sustains various representations of the tree of life, flowering shrubs and bird forms in soft shades of red, brown, yellow and green. Wide border shows large Ispahan flowers and leaf vines in similar colors on old ivory ground; two narrow borders of fleurettes. Worn.

Size, 10 feet 7 inches x 8 feet 9 inches

658 ANTIQUE KARABAGH WOOL RUNNER

Mustard-yellow field sustaining centre pole medallion surrounded by conventional shrubs, flowers and vines in turquoise-blue, red and ivory-white. Border of linked rosette medallions on blue. (As is) (*Thorne Estate*)

VELVET, DAMASK AND BROCADE PORTIERES

HANGINGS AND COVERLETS

NUMBERS 659-687

75- 659 TWO PAIRS OF GREEN SILK TAFFETA LONG WINDOW CURTAINS

With rose-striped pleated borders. Lined and interlined. With band loops. (*Campbell*) (4)

Size about 8 feet x 3 feet 10 inches

75- 660 TWO GREEN SILK TAFFETA BEDSPREADS

With rose-striped wide pleated borders. Lined. (*Campbell*) (2)

Size about 8 feet 6 inches x 7 feet

170- 661 TWO PAIRS OF TAPESTRY AND GREEN VELVET WINDOW CURTAINS WITH VALANCES

Of moss-green silk velvet mounted with wide wool tapestry borders woven with panels of Flemish baroque flowers in rich colors. Lined and interlined. (*Thorne Estate*) (6)

Height, 10 feet 11 inches; width, 4 feet

210- 662 THREE PAIRS OF GOLD APPLIQUED AND EMBROIDERED VELVET PORTIERES OF ORIENTAL DESIGN

Heavily embroidered with gold borders of diaper ornament. The centres and borders of green silk velvet with appliqué Oriental animal motifs in gold and silk embroidery. Lined and interlined. (6)

Size, 8 feet 3 inches x 4 feet 10 inches, and

8 feet 9 inches x 4 feet 10 inches

50- 663 FOUR PAIRS OF RED SILK MOIRE WINDOW CURTAINS

Trimmed with pleated blue silk borders. Lined and ringed. With band loops and draw cords. (*Campbell*) (8)

Size about 8 feet x 3 feet 10 inches

664 TWO PAIRS OF JAPANESE EMBROIDERED YELLOW SATIN WINDOW CURTAINS

190-
Depicting large and small exotic birds grouped among large peony and graceful flowering branches, embroidered in brightly colored silks on rich yellow ground. Lined and interlined. (*Thorne Estate*) (4) Length, 9 feet 7 inches; width, 3 feet 6 inches

665 PAIR OF YELLOW SILK DAMASK WINDOW CURTAINS

70-
Patterned with urns of roses and leaves, festoons and sprays. Braided and tasselled borders. Lined and interlined. With cord ties. Fine quality. (*Thorne Estate*) (2)

Height, 10 feet 8 inches; width, 4 feet 2 inches

666 PAIR OF ROSE-PINK DAMASK WINDOW CURTAINS

30-
Patterned with bouquets of flowers and leaves tied with ribbons. Lined and interlined. Braided and fringed borders. Tasselled cord ties. (*Thorne Estate*) (2)

Height, 10 feet 8 inches; width, 3 feet 4 inches

667 PAIR OF YELLOW SILK DAMASK PORTIERES

40-
The reverse side lined with figured rose silk damask. Braided silk borders. Fine quality. (*Thorne Estate*) (2)

Height, 7 feet; width, 3 feet 4 inches

668 PAIR OF YELLOW SILK DAMASK PORTIERES

25-
Matching the preceding. The reverse side lined with brocaded green silk. Braided and tasselled borders. Fine quality. (*Thorne Estate*) (2)

Height, 7 feet; width, 3 feet 4 inches

669 PAIR OF YELLOW SILK DAMASK PORTIERES

55-
The reverse side lined with Japanese silk embroidery showing exotic birds among flower branches. Fine quality. (*Thorne Estate*) (2)

Height, 7 feet; width, 3 feet 7 inches

670 PAIR OF PRINTED LINEN LONG WINDOW CURTAINS
WITH VALANCE AND A CHAIR COVER

37¹²
Fine Oriental flower and bird design in bright colors. Terra cotta silk borders. Curtains lined and interlined. (Campbell) (4)

Size about 8 feet x 4 feet 10 inches

671 TWO PAIRS OF FLOWER BROCADED BLUE SILK
WINDOW PORTIERES WITH VALANCES

35-
Pleasing striped pattern on light blue. Fringed and braided silk borders. Lined and interlined. Tasselled cord ties. (Thorne Estate) (6) *Height, 10 feet 7 inches; width, 3 feet 10 inches*

672 PAIR OF ROSE MOIRE LONG WINDOW CURTAINS
WITH VALANCE

17¹²
Lined and interlined. Silk braid and fringe borders. Band loops and draw cords. (Campbell) *Size about 8 feet 10 inches x 4 feet*

673 PAIR OF BLUE TAFFETA LONG WINDOW CURTAINS

12¹⁵
Lined and interlined. Silk braid and fringe borders. Band loops and draw cords. (Campbell) *Size about 9 feet x 4 feet*

674 LOT OF GREEN SILK MOIRE WINDOW CURTAINS

27¹⁵
With scalloped pink silk borders. Long curtain, two jabots, pair of smaller curtains, one valance. (Campbell) (6)

675 FOUR PAIRS OF GOLD SILK GAUZE WINDOW
CURTAINS

37¹⁵
The hems trimmed with buff silk fringes. (Campbell) (8)

Size about 5 feet 5 inches x 3 feet 10 inches

25-
676 CHINESE SILK EMBROIDERED HANGING

Displaying Imperial dragons rising from waves, phoenixes, bats and Dogs Foo, worked in colored silks and gold thread. Brocaded silk border. Lined and interlined. (*Thorne Estate*)

Size, 7 feet 8 inches x 5 feet 6 inches

50-
677 FOUR JAPANESE EMBROIDERED SILK PORTIERES,
AND A VALANCE

Embroidered with peacocks and flower branches in colored silks on blue satin. A pair with valance, two others. (*Thorne Estate*)

(5) *Size, 8 feet 11 inches x 34 inches, and 7 feet 5 inches x 4 feet*

20-
678 FOUR CUSHIONS

Oval pair covered in rose and yellow silk moire; two others smaller, of rose taffeta. (*Campbell*) (4)

712
679 THREE RED SILK AND ECRU LACE TABLE COVERS

Two oblong and one circular. Slightly damaged. (*Campbell*) (3)

15-
680 TWO CUSHIONS

Covered in printed linen designed with Oriental birds and flowers. (*Campbell*) (2)

Width about 22 inches

15-
681 TWO CUSHIONS

Matching the preceding. (*Campbell*) (2)

10-
682 TWO PAIRS OF ROSE SILK GAUZE WINDOW CURTAINS

With pleated borders. (*Campbell*) (4)

Size about 5 feet 6 inches x 2 feet

10-
683 TWO PAIRS OF PINK SILK GAUZE WINDOW CURTAINS

In two sizes. Pleated borders. (*Campbell*) (4)

684 TWO OCTAGONAL LARGE CUSHIONS

Covered in orange and green silk rep. (Campbell) (2)

Width about 24 inches

685 TURKISH GOLD-EMBROIDERED SQUARE TABLE MAT

Designed with medallions of characters on buff silk. (Thorne Estate)
Size, 37 inches square

686 DRAP D'OR TABLE MAT

Rich design of baroque foliage in silver and gold thread. (Thorne Estate)
Size, 20 inches square

687 TWO DOWN SOFA CUSHIONS

Covered in brocaded gray silk. Worn. (Thorne Estate) (2)
Width, 17 inches

1 Session	5.056 -
2 "	12-283 ¹²
3 "	20-664 ¹²
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Grand Total	38.004 -

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CELESTIAL AND TERRESTRIAL GLOBES
MADE BY HONDIUS IN 1600
APPARENTLY THE ONLY KNOWN SET

